NYM401-P1666

SALE NUMBER 65

Exhibition from November 5 to Time of Sale
Weekdays 9 to 5:30 · Sunday 2 to 5

CHINESE PORCELAINS

Decorated and Single-Color Specimens
Jade and Other Mineral Carvings

WITH A GROUP OF FEI-TS'UI JADE JEWELRY
FINE JAPANESE LACQUER BOXES
WEAPONS AND SWORD MOUNTS

Property from the Estate of
ROBERT GOULD SHAW, 2D
NEWTON CENTER, MASS.

Property of
MRS WILLIAM B. LEEDS
JOHN JACOB ASTOR
EDWARD R. WARREN
MRS ALFRED HAWES
A LONG ISLAND COLLECTOR
AND OTHER OWNERS

Public Sale November 11 and 12 at 2 p.m.
By Order of the Heirs and Owners

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

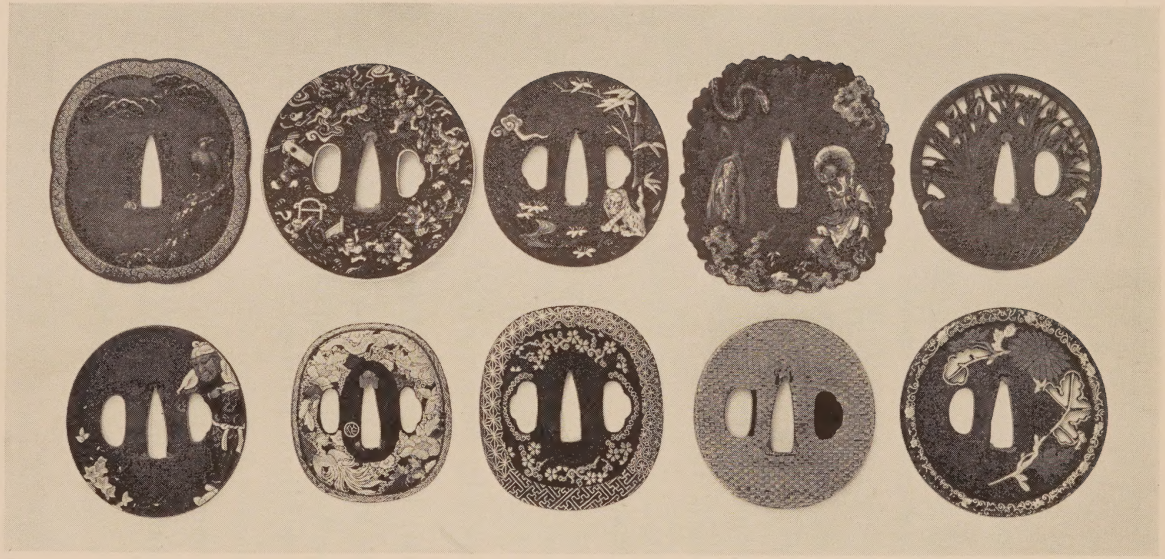
FRIDAY AFTERNOON, NOVEMBER ELEVENTH

Japanese Weapons and Finely Wrought Mounts (Tsuba, Kozuka and Fuchi-Kashira)	1-21
Inro and Other Fine Japanese Lacquer Boxes	22-55
Chinese Jade, Lapis Lazuli and Other Semi-precious Mineral Carvings	56-84
Chinese Single-color Porcelains	85-129
Chinese Decorated Porcelains	130-199
Chinese Bronzes and Cloisonné Enamels Stone Sculptures	200-224

SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER TWELFTH

Inro and Other Fine Japanese Lacquer Boxes	225-263
Imperial Jade Jewelry	264-275
Chinese Jade, Rock Crystal, Coral and Other Semi-precious Mineral Carvings	276-320
Chinese Single-color Porcelains	321-371
Chinese Decorated Porcelains	372-439
Chinese Paintings, Kakemono	440-448



[8] [9] [10] [10] [11]

AT TOP: NUMBERS 4-5-5-6-7

FIRST SESSION

Friday, November 11, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

JAPANESE WEAPONS AND FINELY WROUGHT MOUNTS

[TSUBA, KOZUKA AND FUCHI-KASHIRA]

1. SIX BRONZE, IRON AND SHAKUDO TSUBA *XVIII-XIX Century*
Circular *shakudo* guard carved with floral medallions; one richly wrought with the figure of Shoki on horseback; another depicting a crouching Immortal; one with a dragon writhing through waves; and two others. All enhanced with gold, *shibuichi,* and bronze.

2. SIX TSUBA *XVIII-XIX Century*
One in *shibuichi,* with a tiny genie; two in bronze wrought with the figures of Daikoku and a female peddler, respectively; another wrought in *shibuichi* and bronze with an animal head, fish, and toys; and two others with bird and floral decoration.

3. SIX TSUBA *XVII-XIX Century*
One in *shibuichi,* chiseled with waves; one in *shakudo* wrought with a cherry tree; one with rim chiseled with golden dragons upon wave borders; another with figures of actors beside a large water jar; *shakudo tsuba* with a beggar seated by a rocky cave; and one in iron with a golden song bird.

4. FIVE BRONZE, IRON AND SHAKUDO TSUBA *XVI-XVIII Century*
One in *shakudo,* with inlaid gold and silver floral decoration, and wrought with a grasshopper; one in bronze and *shibuichi,* finely chiseled with three tiny hares pounding grain in bowl, in gold and silver; and three in iron wrought with birds and flowers. *(Shaw)*

[See illustration of one]

5. FOUR IRON AND SHAKUDO TSUBA *XVI-XVIII Century*
Circular guard in *shakudo,* beautifully wrought in gold, *shibuichi* and bronze with groups of armored and mounted warriors, actors, and genii, rising from waves and ascending to a mountain pavilion; and three in iron, chiseled with a golden tiger beneath a bamboo, a *fêng huang* bird, and two deities, respectively.

[See illustration of two]

6. Six Bronze and Shibuichi Tsuba *XVI-XIX Century*
Two in *shibuichi,* chiseled with dragons and the *howo* bird; one in iron wrought with the serpent of Temptation appearing to Buddha in the mountains, enriched with gold and *shibuichi;* another with Kazi no Kano, the god of the Wind; and two others. *(Shaw)*

[See illustration of one]

7. Four Bronze and Shakudo Tsuba *XVI-XVIII Century*
Two in *shakudo* and bronze, respectively, inlaid in gold with minute inscriptions in compartments and cartouches; *ajouré* bronze *tsuba* in the form of a basket of iris; and one in bronze and *shakudo. (Shaw)*

[See illustration of one]

8. Four Iron, Bronze and Shakudo Tsuba *XVII-XIX Century*
Ajouré iron guard chiseled with Shoki pursuing a demon; one in granulated *shakudo* wrought with an official; another with a bird upon a chrysanthemum branch; and one with a flying bird and the grinning figure of a peasant. All finely enriched with gold, *shibuichi,* and bronze.

[See illustration of one]

9. Six Bronze, Iron and Shakudo Tsuba *XVII-XIX Century*
Bronze *tsuba* carved in the form of a frog; one in iron, exquisitely inlaid in gold with a dragon and *howo* birds; one in bronze with corrugated mat ground; one with figure of a genie; and two others.

[See illustration of one]

10. Two Fine Gold and Iron Tsuba *XVII-XVIII Century*
One almost circular with entire surface enriched with gold in a corrugated mat design; and an iron guard damascened in gold with cherry blossoms and a border of diaper motives.

[See illustration]

11. Six Iron and Bronze Tsuba *XVII-XVIII Century*
Variously wrought and inlaid with gold and *shakudo;* one with a dragon emerging from waves, one with a recumbent deer, another with a monkey gazing up at a prunus stem, the others with pines, chrysanthemum shrubs, and flying birds.

[See illustration of one]

Illustration of numbers 6 *to* 11, *inclusive, facing page* 1

12. Six Shakudo and Bronze Tsuba *XVIII-XIX Century*
Three in quatrefoil form, finely wrought with a mountain goblin, a fisherman, and pawlonia branches; oval guard chiseled with a huntsman and his dog, enriched with gold and bronze; another with two grinning genii; and one with *shibuichi* peony shrubs.

13. Sixteen Kozuka *XVII-XIX Century*
Knife handles in bronze, iron and *shakudo,* with finely chiseled decoration of birds, animals, flowers, and figures, chiefly in gold and *shibuichi;* and including one in carved wood with gold-damascened *shakudo* mounts. *(Shaw)*

14. Collection of Sixty-five Kozuka *XVII-XVIII Century*
A very fine representative collection in bronze, iron, *shakudo,* silver, and other metals, embellished with incised or embossed decoration, many enhanced with gold.

15. Two Daggers (Tanto) and Five Ink-holders (Yatate)
Small sword with ivory hilt and sheath richly carved with the *karako* design, or festival of boys, with silver *kogai* and *kozuka;* another with red lacquer sheath, iron quatrefoil *tsuba* and bronze *kozuka;* four iron and bronze ink-holders and one in *shibuichi.* [Lot.]

16. Three Smoker's Articles
Leather *tabako-ire* with gold *menuki* chiseled with a branch of reeds, and with lacquer pipe case; *shibuichi* pipe with silver *inro* chiseled with dragons circling the jewel; and pewter tobacco box, the cover richly wrought with a genie conjuring a mythical pavilion from a clam shell. [Lot.] *(Shaw)*

17. Silver-mounted Tachi and Tanto, with Sheaths
Long sword with *shibuichi* tiger *tsuba* and leather-wrapped sharkskin hilt with chiseled silver mounts, in silver-mounted spirally ribbed black lacquer sheath; and short dagger with chiseled gilded bronze and silver sheath and *kozuka.* [Lot.] *(Shaw)*

18. Fine Collection of Thirty-two Pairs of Fuchi-Kashira in Cabinet *XVI-XIX Century*

Exceptionally fine group of pairs of sword ornaments, each comprising a guard ring and matched pommel; mostly in bronze and *shakudo* with gold and silver decoration of flowers, landscapes, animals, mythological personages, etc., and contained in a four-section cabinet.

[See illustration of part]

19. Fine Silver-mounted Tanto with Sheath, and Two War Helmets

Eighteenth century dagger, with ribbed *nashiji* lacquer sheath beautifully mounted with damascened silver *fuchi-kashira, kozuka* and *kogai;* and two early iron war helmets with laminated neck guards and gilded crests. [Lot.]

20. Three Silver- and Bronze-mounted Tanto, with Lacquer Sheaths

Fine steel blades, one with blue-black lacquer sheath and furnished with bronze *tsuba,* and shakudo *kozuka* and *kogai;* another with silver-mounted black sheath enriched with a coiled gold dragon; the third with *togidashi* lacquer sheath mounted with chased silver chrysanthemum stems, and with matching *kozuka;* the latter two with silver and gold *habaki* and *tsukagashira.* [Lot.] *(Shaw)*

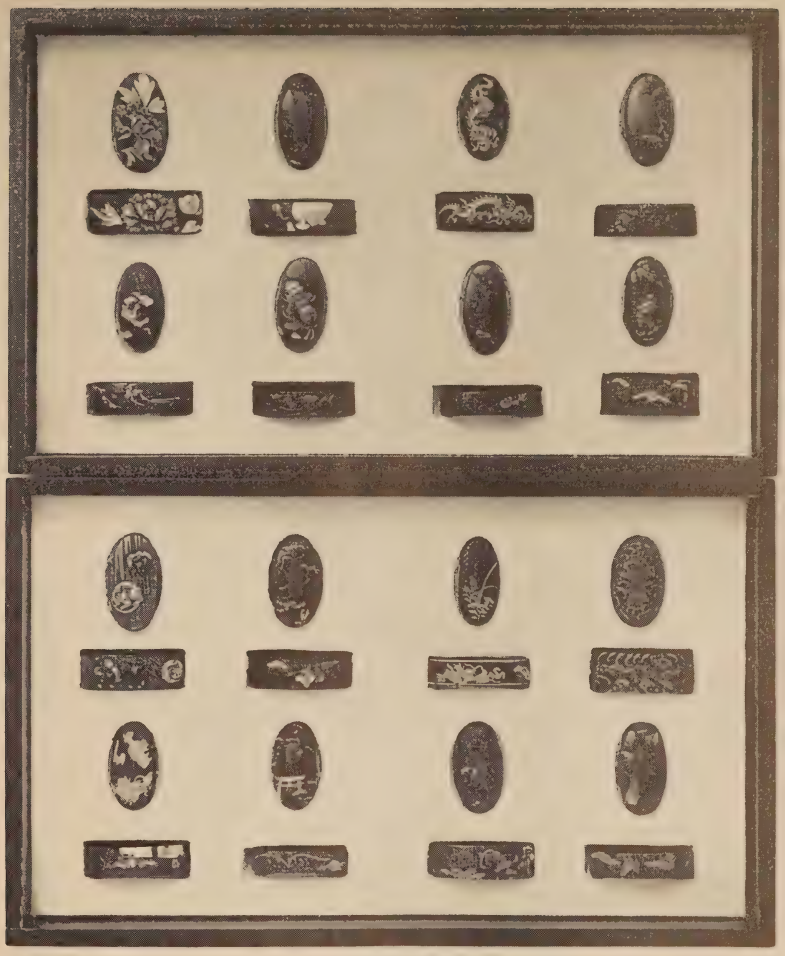
21. Two Silver-mounted Swords and a Dagger, with Sheaths

Persian curved sword with richly chased silver hilt and sheath mounts; Japanese sword with *tsuge* wood sheath and hilt about which are coiled silver serpents, and with silver serpent *tsuba* and frog pommel; and a knife dagger, the hilt appliqué with tiny gold horses, and with engraved silver sheath. [Lot.] *(Shaw)*

INRO AND OTHER FINE JAPANESE LACQUER BOXES

22. Three Black and Gold Lacquer Inro, with Netsuke *XVIII-XIX Century*

Nashiji lacquer *inro* embossed with perched and flying eagles above mountain crags, with ivory *Fu* dog *netsuke; inro* depicting deer beside a cherry tree and waterfall, in a cloudy ground, wood figure *netsuke;* the third embossed with windblown pines, with ivory tea house *netsuke.*



[NUMBER 18]

23. Four Decorated Gold Lacquer Inro, with Netsuke
XVIII-XIX Century

Variously decorated in gold lacquer, one with a bridge in a cloudy *nashiji* ground, another with floral medallions in a mesh ground, a third with mice; and a small *inro* embossed with a landscape, with *manju*.

24. Two Decorated Gold Lacquer Inro, with Ivory Netsuke
XVIII Century

One embossed in *taka-makiye* with a mountain landscape in a *mura-nashiji* ground, with peach-coupe *netsuke;* the other with a river landscape with thatch-roofed pavilion, bridge and boat, and Mt. Fuji beyond, and with peony and fowl *netsuke*.

[See illustration]

25. Three Decorated Gold Lacquer Inro *XVIII-XIX Century*

One with two figures of hens in mother-of-pearl and colored lacquers; another with musicians carrying mother-of-pearl lute and *koto;* and an Imperial *inro* finely embossed with *howo* bird, dragon, *kirin* and turtles, in gold and colors. *(Shaw)*

[See illustration of two]

26. Two Taka-makiye Gold Lacquer Inro, with Ivory Netsuke
XVIII Century

One embossed with the Shou characters of Longevity surrounded by chrysanthemum rosettes, with carved ivory tiger *netsuke;* the other with leafy stems enriched with coral and malachite berries, the *netsuke* in the form of a monkey climbing a bamboo shoot.

[See illustration]

27. Three Decorated Gold Lacquer Inro *XVIII Century*

Embossed in *taka-makiye,* one with a mass of scattered inscribed tablets in an *oki-hirame* ground; another with mischievous monkeys despoiling a peach tree, and playing a dulcimer in a pavilion; the third with panels of flowers, fowl, and turtles. *(Shaw)*

[See illustration]

28. Three Decorated Black Lacquer Inro, with Wood Netsuke
XVIII Century

One embossed with black and gold *Fu* lions, and enriched with an applied silver *Fu* dog, with animal *netsuke;* one with a brown lacquer skunk on gold lacquer, the obverse with birds and flowers on a black ground, monkey and nut *netsuke;* the third depicting a basket of red peonies, with *manju-netsuke*.

[NUMBER 27]

CENTRE: NUMBERS 26-26-25

AT TOP: NUMBERS 24-24-25

29. A Collection of Twenty-two Inro, with Netsuke, in Carved Lacquer Cabinet *XVII-XIX Century*

Interesting collector's assortment of fine specimens of black and gold lacquer *inro,* and including one in 'soft paste' blue and white porcelain. They comprise several in *makiye* gold lacquer embossed with landscapes, figures, birds and flowers; some in black lacquer with exquisitely embossed decoration, a *tamé* lacquer *inro* with butterfly design, another with a turtle upon a rocky island amid waves, enhanced with mother-of-pearl and *shibuichi;* an oblong case in *togidashi* brown lacquer with geese beneath a moonlit sky, and a branch of nacre peonies. All are furnished with *netsuke* in carved ivory, wood or lacquer, in the form of clam shells, masks, figures, amusing animal groups, and other ornaments, the porcelain *inro* having a matching *netsuke.*

The collection is contained in a choice antique brown lacquer five-section chest carved with a dragon amid clouds and serpentine marine scrolls upon a wave diaper, the top carved with a *howo* bird.

Height of case, 11 *inches; length,* 14 *inches*

30. Six Small Decorated Lacquer Ornaments *XVIII-XIX Century*

Striped *taka-makiye* lacquer peach-form box; *inro* inlaid with lead and mother-of-pearl; *togidashi* lacquer box; *koto*-form box; *saké* dish embossed with masks; and a small box inlaid with tinted pearl flowers amid waves. [Lot.] *(Shaw)*

31. Three Decorated Gold Lacquer Boxes *XVIII Century*

Three-section kidney-shaped box in *taka-makiye* gold lacquer, scattered with embossed rectangular tablets; cinquefoil *nashiji* box embossed with household utensils and formal blossoms; and a gold-lacquered metal box in the style of Korin, inlaid in steel and mother-of-pearl. *(Shaw)*

32. Four Decorated Gold Lacquer Ornaments *XVIII Century*

Small box with *shikishi* design; another in the shape of treasure bags; a third in the shape of a bird's head; and a small round tray; all with rich *taka-makiye* decoration. [Lot.]

33. Seven Black and Gold Lacquer Small Boxes *XVIII-XIX Century*

Of various shapes, with floral and bird decoration, including one in *oki-hirami* embossed with prayer wheels, and one in black lacquer with clusters of golden tablets. Together with a *taka-makiye* chrysanthemum *manju-netsuke.* [Lot.] *(Shaw)*

34. RED AND BLACK LACQUER TABAKO-BON *XVIII Century*
Small cabinet in black and *shu-ji* lacquer, *plaqué* with lead and *shibuichi* leaves, with compartments enclosed by red lacquer lattices, and fitted with three drawers. *Height, 7¾ inches*

35. INLAID OLIVE GREEN LACQUER SPICE CABINET
With tray top, and open compartment above three drawers, inlaid with a damascened mosaic design outlined with arabesques, in black and gold lacquer; silver corner mounts and leaf handles. *(Shaw)*
Height, 9 inches

[NUMBER 39] [NUMBER 40]

AT TOP: NUMBERS 36-37-38

36. DECORATED NASHIJI LACQUER TABAKO-BON *XVII Century*
Incurved hexafoil bowl in *nashiji* lacquer, finely embossed in gold and silver *taka-makiye* with interlacing branches of chrysanthemums; bronze liner. *Diameter, 7 inches*
[See illustration]

37. Decorated Togidashi Lacquer Nest of Boxes (Ju-Bako)
XVIII Century

Nest of three boxes with cover, in tray with handle; decorated with *togidashi* swirls in a *mura-nashiji* ground, and embossed with sprigs of cherry blossoms. *Height,* 9½ *inches*

[See illustration]

38. Decorated Taka-makiye Lacquer Drum Box and Water Bowl
XVIII Century

Drum-form box in *nashiji* lacquer, with interior tray, the cover in *taka-makiye,* embossed with a coiled dragon within a wave border; square bowl with peony design, and medallions of hares, upon waves. [Lot.] *Widths,* 5½ *and* 6 *inches*

[See illustration of bowl]

39. Decorated Togidashi Lacquer Toilet Case *XVIII Century*

Cabinet with double hinged top and three drawers, in *togidashi* lacquer with *yasuriko-nashiji* ground depicting a landscape beneath clouds, and lightly embossed with a temple pagoda amid pines. *Length,* 9 *inches*

[See illustration]

40. Decorated Black Lacquer Incense Cabinet *XVIII Century*

Cabinet with cover and three base drawers, with *guri* decoration in gold lacquer of flying cranes, and blossoming *ume* trees in gold and silver enhanced with *kirikane;* in a polished black lacquer ground.
Length, 9¼ *inches*

[See illustration]

41. Nashiji and Gold Lacquer Writer's Box (Suzuri-Bako)
XVIII Century

Square box fitted with ink slab and brush pot, in powdered *nashiji* lacquer, the cover embossed in gold with a cluster of fruits and leafage.
Length, 9 *inches*

42. Decorated Nashiji Lacquer Dispatch Box *XVII Century*

Oblong case, with cover in *nashiji* lacquer reserved with chrysanthemum roundels in *togidashi* lacquer, and embossed with clusters of maple leaves.
Length, 10 *inches*

Illustration of numbers 37 *to* 40, *inclusive, on preceding page*

[NUMBER 43]

[NUMBER 44]

43. FINE DECORATED NASHIJI LACQUER WRITER'S BOX (SUZURI-BAKO)
XVIII Century

Square box embossed in gold *taka-makiye* with large bundles of twigs upon a *nashiji* ground, the inside of cover with a golden sun sinking into foaming waves; fitted with ink slab and pewter figure of a flying goose. With brown silk brocade case. *(Shaw)* *Length, 9¾ inches*

[See illustration]

44. DECORATED NASHIJI LACQUER WRITING BOX (SUZURI-BAKO)
XVII Century

Writing box with decoration matching that of the letter box No. 46; fitted interior furnished with ink slab, and gilded bronze chrysanthemum water coupe. *Length, 9½ inches*

[See illustration]

45. NASHIJI AND GOLD LACQUER TRAY *XVIII Century*

Taka-makiye decoration of flowering branches and *shikishi* panels in a powdered gold ground. *Length, 17¼ inches*

[NUMBER 46]

46. DECORATED NASHIJI LACQUER LETTER BOX *XVII Century*
Large box in *nashiji* lacquer, finely decorated with a stream winding between rocks enhanced with *kirikane* mosaic, below a wisteria arbor embossed in gold, the inside of cover with a river landscape between chrysanthemum shrubs. *Length,* 16¾ *inches*
[See illustration]

47. TWO DECORATED LACQUER SCREENS *XVIII Century*
Rectangular *togidashi* plaque inlaid with a swimming carp; and small plaque depicting a pheasant perched upon a peony shrub, enhanced with mother-of-pearl, in carved teakwood stand. [Lot.] *(Shaw)*
Heights, 15 *and* 14 *inches*

[NUMBER 48]

48. BLACK AND GOLD LACQUER CABINET, WITH STAND

Late XVIII Century

Rectangular cabinet of drawers with two hinged and two sliding cupboard doors; *taka-makiye* embossed work in gold, in a *mura-nashiji* ground, depicting boats and flowering landscapes, with flocks of cranes flying overhead. Carved teakwood table stand. *(Shaw)*

Total height, 39½ *inches; width,* 20½ *inches*

[See illustration]

48A. CHINESE CARVED TEAKWOOD OPEN CABINET

Tall cabinet in two sections carved with leaf scrolls, the compartments bordered with pierced floral ornament, with similar arched crest.

Height, 6 *feet* 2 *inches; width,* 36 *inches*

49. Gilded Lacquer Shrine Statuette of Buddha *XVII Century*
Squatting crowned figure upon a lotus throne before a halo canopy, surmounting a tiered stand with cloud-scrolled hexagonal base. Slight imperfections. *(Shaw)* *Total height,* 20½ *inches*

50. Pair Chinese Carved Teakwood Toilet Chests Inlaid with Mother-of-pearl *XVIII Cenutry*
With hinged cover disclosing a rising mirror, the interior with numerous small drawers; inlaid within and without with mother-of-pearl floral decoration. *Length,* 12 *inches*

51. Chinese Silk Embroidery and Carved Teakwood Table Screen *Ch'ien-lung*
Circular medallion of white silk finely embroidered with ducks, peacocks, flying cranes, and other fowl, upon a lake with a drooping willow; in *ajouré* teakwood stand with *Fu* lion supports. *(Long Island Collector)*
Total height, 30 *inches*

52. Chinese Silk Embroidery Picture, with Inlaid Teakwood Stand *Ch'ien-lung*
Finely embroidered with a variety of perched and flying birds, including a peacock with spread tail, on white silk; in teakwood frame and stand with mother-of-pearl floral inlays. *(Long Island Collector)*
Total height, 19½ *inches*

53. Pair Chinese Small Decorated Black Lacquer Cabinets with Stands *Late XVIII Century*
The sides and double doors with polychrome decoration, depicting numerous figures in pavilion gardens; the stand painted with red blossoms and having undershelf. *Total height,* 37 *inches; width,* 14½ *inches*

54. Pair Chinese Decorated Lacquer Panels *K'ang-hsi*
Painted with a summer landscape with houseboats and summer houses enlivened with figures, on a vermilion ground; the reverse with peony shrubs and birds on a black ground. *(Long Island Collector)*
Height, 41 *inches; width,* 15½ *inches*

55. Old Canton Black and Gold Lacquer Tea Chest
Oblong box lined with zinc, and decorated with plantation scenes. One handle missing. *Length,* 13½ *inches*
From Charles Woolsey Lyon, Inc., New York

CHINESE JADE, LAPIS LAZULI AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

56. Six White Jade Snuff Bottles *Ch'ien-lung*
Two flattened flasks and a pilgrim bottle in polished cloudy white jade, two flasks with amber brown areas upon one face, and a double-gourd bottle in crystalline jade.

57. Four Carved Jade and Quartz Ornaments
Two Ch'ien-lung mutton-fat jade dragon-head sceptres; Ming jade snuff bottle in the form of a sack; brown quartz snuff bottle. Together with a French carved green glass perfume bottle. [Lot.]

58. Two Carved Agate Coupes
Small oval bowl in striped carnelian agate; and a somewhat larger bowl in translucent mottled agate. Repaired. [Lot.]
Lengths, 4½ and 5¾ inches

59. Two Carved Jade Statuettes of Bodhisattvas
Squatting crowned figure before a canopy upon a lotus throne; one in spinach jade, incised with a pietistic inscription upon the back; the other in 'soft' cream white jade. Have stands.
Heights, 5½ and 4¾ inches

60. Pair Fei-ts'ui Jade Bowls with Covers *Ch'ien-lung*
Graceful bell-shaped bowl with reversible dish cover, in greenish gray jade with sporadic tints of emerald green, and with high polish. Six-character mark of the reign on cover. Have stands.
Diameter, 4½ inches

61. Carved Fei-ts'ui Jade Peony Vase
Tall-necked flask flanked by two undercut mounting peony shrubs, one joined by a linked chain to the cover, with peony finial; in greenish white jade shading to moss green. Has stand. *Height, 5 inches*

62. Carved Rock Crystal Pear-shaped Vase with Cover and Chain
Squat incurvate vase with two elephant-head handles hung with loose rings, one joined to the domed cover by a linked chain. Has stand.
Height, 4 inches

63. Carved White Jade Twin Vase with Covers *Ch'ien-lung*
Flattened ovate vase beside a smaller flask, with dome covers surmounted by bird finials; standing upon rockery surrounded by chrysanthemum and *mei hua* branches, with a pheonix and song birds. Greenish white jade with soft polish. Has stand. *Height, 5¾ inches*

64. Japanese Carved Ivory Group

A barefooted fakir with an undulating snake and holding aloft a peony; imperfect. *Height, 6¼ inches*

[67] [68] [69]

AT TOP: NUMBERS 65-66-65

65. Pair Polished Spinach Jade Resonant Bowls

Flaring bowl with molded ring foot, in deep green jade richly mottled in black and profusely stippled with minute specks, and finely polished. Have stands. *Diameter, 5¾ inches*

[See illustration]

66. Carved Spinach Jade Two-handled Chih Lung Vase with Cover
Flattened ovate vase carved with two pairs of ascending and descending *chih lung* or land dragons; two scroll handles with loose rings; cover with *chih lung* finial. In mottled dark green jade. Has stand.
Height, 8 *inches*

[See illustration]

67. Carved Lapis Lazuli Incense Burner
Globose bowl and domed cover, with carved bands of archaic *t'ao t'ieh* design; two undercut dragon-head handles, on three monster-head paw feet; undercut coiled dragon finial. Bright blue lapis richly mottled with white, with touches of gray and turquoise. Has stand.
Height, 5 *inches*

[See illustration]

68. Rare Carved Amber Group of the Pa Hsien *K'ang-hsi*
Pierced mound of rockery, upon which are the figures of the Eight Immortals with their attributes, below the enthroned figure of Kuan Yin (head restored) in the Heavenly Isles, attended by two acolytes and a *fêng huang* bird; upon the reverse a spotted deer, crane and pines, emblems of Longevity. Has stand. *Length,* 8 inches

[See illustration]

69. Carved Lapis Lazuli Trunk Vase *Ch'ien-lung*
Hollow section of trunk within a tangle of *mei hua* branches upon which four passerine birds are perched; upon a low mound of rock. In brilliantly hued deep lapis of fluctuating tone, marked with stippled white mottling. Has stand. *Height,* 5 *inches*

[See illustration]

70. Polished White Jade Bell-form Bowl *Ch'ien-lung*
Graceful flaring bowl with low ring foot, in waxy grayish white jade softly polished. Has stand. *Diameter,* 6½ *inches*

71. Opaline Glass Ginger Jar with Cover *Ch'ien-lung*
Ovoglobular jar with flat cylindrical cover, in milky opaline glass called *liao.* Together with a carved soapstone peony vase on stand. [Lot.] *(Hawes)* *Height,* 8 *inches*
From Vantine, New York

72. Pair Carved Mutton-fat Jade Oval Hexafoil Bowls
In translucent crystalline grayish jade tinged with celadon and somewhat mottled; carved with two chrysanthemum handles hung with loose rings. In cases. *Length, 7½ inches*

73. Carved Spinach Jade Lotus Dish
Large shallow dish in the form of an upcurled leaf, with a small frog perched upon an adjoining leaf. Has stand. *Length, 9 inches*

74. Carved Amethystine Quartz Vase with Cover
Oviform vase carved in high relief with a flower maiden, two boys, toads, and birds upon peony branches; bird and peony finial. Has stand. *Height, 7½ inches*

75. Two Carved Ivory Statuettes of Maidens
Graceful standing robed figures, one with a hanging basket of *ling chih* fungus. Brown patina. Have stands. *Heights, 7 and 6¾ inches*

76. Carved Mutton-fat Jade Mountain
A craggy rock carved on one face in relief with a sage and child attendant, and three pine trees; milky brownish markings. Has stand. *Height, 7¼ inches*

77. Fine Carved Spinach Jade Octofoil Dish
Flat plate with slightly rolled edges, each section outlined by a 'Tibetan'-carved swirl of leafage centring a chrysanthemum rosette. Translucent fluctuating green jade mottled with moss, and polished to a high lustre. Has stand. *Diameter, 8¾ inches*

78. Carved Green Jade Koro with Dragon-head Handles
Carved with a band of *t'ao t'ieh* ornament, with two pierced dragon-head scrolls as handles; in mottled grayish green jade. Has cover with lapis lazuli finial, and stand. *Width, 8 inches*

79. Carved Green Jade Ju-i Sceptre
Curved sceptre with *ju-i* head terminal, carved in low relief with dragon-fret scrolls, bats, and Shou medallions; in mottled grayish green jade. *Length, 13 inches*

80. Carved Fei-ts'ui Jade Quadrangular Koro *Ch'ien-lung*
Oblong casket with two vertical loop handles, and ringed angles, the sides studded with nail-head bosses with borders of monster-head scrolls; on four columnar legs, the cover surmounted by a trough finial. Grayish white jade with mottled veins of emerald green. Has stand. *Height, 7 inches*

[See illustration]

[80] [81] [82]

81. Carved Mutton-fat Jade Bronze-form Vase with Elephant Handles *Ch'ien-lung*
Flattened ovate vase of quadrangular section, carved in low relief with a broad band of archaic *t'ao t'ieh* ornament and lightly incised border frets. The incurvate neck with two loose rings suspended from elephant-head loops. Greenish gray jade flushed with gray and white mottlings. Has stand. *Height,* 10½ *inches*
[See illustration]

82. Finely Carved White Jade Tripod Incense Burner *Ch'ien-lung*
Deep bronze-form *koro* with domed cover, carved with bands of *t'ao t'ieh* fret, on three ogre-head stump feet. Two descending undercut dragons are carved beneath the strap handles, the tails forming loops from which rings are suspended. The whole surmounted by a coiled dragon finial. In waxy grayish white jade with touches of brown, and softly polished. Has stand. *Height,* 7½ *inches*
[See illustration]

83. Carved Kiriwood Gift Box
Circular, the cover richly carved with a multitude of lepidoptera and marine life, including butterflies, bats, crabs, saurians, etc. *(Hawes)*
Diameter, 13 inches

84. Carved Soapstone Covered Vase and a Pewter Tray
Vase carved with undercut vines; quatrefoil tray inlaid in copper and brass. [Lot.] *(Warren)*

CHINESE SINGLE-COLOR PORCELAINS

85. Fukien Porcelain Libation Cup and a Parrot
Ming and K'ang-hsi
Ming cup in form of a rhinoceros horn with molded decoration under a brownish white glaze; K'ang-hsi flour white parrot on pierced rockery. [Lot.] *(Long Island Collector)* *Height, 2½ and 4½ inches*

86. Teadust Pyriform Vase *Ch'ien-lung*
Bulbous body with flaring lip, coated with a minutely speckled teadust green glaze with rings of brown at lip and foot. Has stand. *(Long Island Collector)* *Height, 4½ inches*

87. Cucumber Green Pottery Jar with Iridescence *Han*
Globular jar coated with a mottled green glaze, partially obscured by silvery iridescence. *(Long Island Collector)* *Height, 4¾ inches*

88. Blue Jar and Bottle-form Vase
K'ang-hsi and Ch'ien-lung
Wide-mouthed coupe reserved with white rings and faintly penciled characters in a carbon blue glaze with apocryphal Ming mark; and a tall-necked bottle with monochrome purplish blue glaze. *(Long Island Collector)* *Heights, 3½ and 5¾ inches*

89. Pair Imperial Yellow Rice Bowls *K'ang-hsi*
Small straight-sided bowl clothed within and without in a light yellow glaze with faint rainbow iridescence. Six-character *nien hao* of K'ang-hsi underfoot. *Diameter, 5½ inches*

90. Cherry Red Resonant Bowl *Yung Chêng*
Coated with an even glaze within and without. Six-character mark of the reign underfoot. *(Warren)* *Diameter, 7¼ inches*

91. T'u Ting Gallipot *Ming*
Small-mouthed vase coated with an old ivory glaze simulating the Sung *ting yao,* with a fine *café au lait* crackle. *(Long Island Collector)*
Height, 5¼ inches
Collection of Thomas B. Clarke, New York

92. Peacock Blue Gallipot *K'ang-hsi*
Wide-mouthed *mei p'ing* clothed with a greenish blue glaze exhibiting a rich 'shagreen' crackle lightening perceptibly upon the shoulder. *(Long Island Collector)*
Height, 5½ inches

93. Ting Yao Deep Bowl *Sung*
The interior incised with scrolling branches under a rice-colored glaze with minute *café au lait* crackle; repaired, and rimmed in metal. Together with a crackled leaf green tripod bowl. [Lot.] *(Warren)*
Diameter, 7¼ inches

94. Celadon Tripod Bowl *Ming*
Cylindrical bowl incised with cloud markings and crosshatching, under a thick gray-green glaze. Has teakwood cover and stand.
Diameter, 8¼ inches

95. Cochin China Hexagonal Jar *XVIII Century*
Brown paste, molded on each face with a mounting floral shrub beneath a cucumber green glaze fluctuating to turquoise blue. *(Long Island Collector)*
Height, 6 inches

96. Two Blanc de Chine Porcelain Vases *Late Ming and K'ang-hsi*
Tall-necked bobin-shaped bottle, and a baluster-form vase; both clothed in a pure flour white glaze. *Heights, 8½ and 7½ inches*

97. Ting Yao Hexafoil Bowl *Sung*
Coniform bowl in resonant milk white porcelain, the edges lightly scalloped. Small lacquer repair. Has stand. *(Warren)*
Diameter, 7½ inches
Exhibited at the Museum of Fine Arts, Boston, 1909

98. Coral Red Pyriform Vase *Ch'ien-lung*
High-necked bottle with truncated mouth; coated with a monochrome coral red glaze. Four-character seal mark underfoot.
Height, 8½ inches
Collection of Thomas B. Clarke, New York, 1918

99. Two Cucumber Green Jars
Wide-mouthed ovoglobular jar; and Cochin China ovoid jar (repaired) molded with six oval panels and rimmed in silver. Have covers and stands. *(Warren)* *Heights, 7 and 8½ inches*

100. Powder Blue Pyriform Vase *K'ang-hsi*
With flaring neck and high expanding foot; invested with a flocculent blue *ch'ui ch'ing* glaze with faint remains of gilded decoration. Has stand. *(Hawes)* *Height, 9 inches*

101. Pair Pottery Sepulchral Statuettes of Dancers *Wei*
Swaying female figure with long scarf and butterfly headdress; traces of orange and black polychromy. One repaired.
Height, 9¼ inches

102. Lung Ch'üan Celadon Dragon Vase with Cover *Sung*
Ovocylindrical body with chimney neck cupped at lip, the shoulder encircled by a *chih lung* in relief pursuing a bird; grayish green malt glaze. Cover chipped. *(Long Island Collector)* *Height, 9½ inches*

103. Clair de Lune Pyriform Vase *Yung Chêng*
Oviform vase sloping sharply to the incurved neck, the shoulder and neck with molded rings; coated with an even grayish blue glaze. Seal mark underfoot. Has stand. *Height, 10 inches*

104. Two Flambé Vases *Ch'ien-lung*
Wide-mouthed dark red jar splashed with milky blue and with two mock ring handles; and a bamboo-fluted pyriform jar splashed in brilliant colors, with handles in the form of elephant heads. *(Leeds)*
Heights, 9 and 10½ inches
Collection of Henry G. Marquand, New York, 1903

105. Clair de Lune Ring-molded Vase *Yung Chêng*
Cylindrical vase with slightly flaring short neck, the body molded with a uniform series of rings: lustrous moon blue glaze. Seal mark of the reign. Has stand. *(Shaw)* *Height, 10½ inches*

106. Glazed Pottery Figure of a Horse *Ch'ing*
Realistic startled figure with braced four legs and turned head; glazed a splashed light brown color with darker mane, hoofs and tail. *(Warren)*
Length, 10½ *inches*

107. Cucumber Green Quadrangular Vase *K'ang-hsi*
With incurvate neck and tapering sides; clothed in a mat dark green glaze with minute crackle. Repaired. *(Leeds)* *Height,* 12 *inches*
Collection of Henry G. Marquand, New York, 1903

108. Imperial Yellow Tomato-form Jar with Original Cover
K'ang-hsi
Oblate globular jar with flat cover, clothed in a beautiful iridescent yellow glaze, the cover surmounted by a tiny green *Fu* lion figurine. *(Hawes)* *Height,* 6½ *inches*
[See illustration]

109. Ashes of Roses Semiglobular Writer's Coupe *K'ang-hsi*
Domical coupe with small mouth fitted with black lacquer rim; in mottled pink peachbloom of pale hue shading to gray, and incised with three dragon medallions under the glaze. Six-character *nien hao* of the reign underfoot. *(Hawes)* *Diameter,* 4⅞ *inches*
Collection of C. E. D. Brown, New York
[See illustration]

110. Lung Ch'üan Celadon Globular Vase *Early Ming*
In the form of a pomegranate, molded with a band of peony scrolls beneath the smooth pale sea green glaze. Has stand. *(Long Island Collector)* *Height,* 6 *inches*
[See illustration]

111. Sang de Boeuf Tall-necked Bottle *Late Ming or K'ang-hsi*
High-necked pyriform vase, invested with a deep blood red glaze with very finely pitted surface, thinning to white around the lip.
Height, 12 *inches*
[See illustration]

Illustration of numbers 108 *to* 111, *inclusive, on following page*

[108] [109] [110]

AT TOP: NUMBERS 111-112-113

112. Apple Green Bottle with Bulbous Mouth *Ch'ien-lung*
Oblate tall-necked bottle swelling into a lobed mouth with small orifice, and enriched with an apple green glaze with a fine regular crackle mesh. *(Hawes)* *Height,* 13 *inches*
Collection of K. Sano, New York, 1894

[See illustration]

113. Crushed Strawberry Bottle-form Vase *K'ang-hsi*
Graceful ovoglobular body sloping into a tall cylindrical neck lightly ground at the mouth; clothed in a mottled strawberry pink glaze, lightening to pale ashes of roses. Has stand. *(Hawes)* *Height,* 11¾ *inches*

[See illustration]

114. Two Mazarine Blue Vases *Ch'ien-lung*
Tall-necked globular bottle, and oviform vase with wide flaring neck; covered with purplish blue glazes, the latter with slightly mottled effect. *(Shaw)* *Heights, 11½ and 13 inches*

115. Iron Rust Double-Gourd Vase *Ch'ien-lung*
Baluster body molded with four animal heads upon the shoulder, and surmounted by a pyriform neck; coated with an iron rust *(t'ieh hsui)* glaze of metallic lustre. Has stand. *Height, 12½ inches*

116. Three Black and Green Glazed Vases
Ming cucumber green pottery bowl molded with a collar of fret ornament; Ch'ien-lung black-glazed tripod *koro* with tea green specks; and an olive-black glazed gallipot reserved with green cranes amid clouds. [Lot.] *(Leeds)*

117. Ivory White Bottle with Bulbous Mouth *Ming*
Squat tall-necked bottle molded with a *chih lung* around the neck, which expands into a melon-lobed lip; thick cream-colored *ting* glaze.
Height, 13 inches

118. Turquoise Blue Vase with Incised Fu-lion Decoration
K'ang-hsi
Tall oviform vase with flaring neck, ground at lip; allover faintly incised decoration of *Fu* lions sporting amid blossoms, and floating clouds in deeper blue, beneath a minutely crackled turquoise glaze. *(Leeds)*
Height, 18½ inches

Collection of Henry G. Marquand, New York, 1903

119. Flambé Oviform Vase *Ch'ien-lung*
With incurvate neck and flaring mouth, and invested with a strawberry red glaze with sporadic 'shagreen' mottling, with bluish streaks about the lip; foot chipped. Has stand. *(Shaw)* *Height, 14¾ inches*

120. Blue Celadon Two-handled Bottle *Ch'ien-lung*
With semi-ovoid body, sloping shoulder and tall neck with two tubular handles; luminous grayish blue glaze. *Height, 15 inches*

121. Aubergine Bottle-form Vase with Dragon Handles *K'ang-hsi*
Globular body sloping to a tall neck with bulbous mouth, below which are molded two horned dragon heads; the whole coated with a deep rich purple glaze. Apocryphal mark of Ch'êng Hua underfoot, the rim of which shows the marks of the kiln supports. *(Long Island Collector)*
Height, 15½ *inches*

122. Fukien Porcelain Statuette of Kuan Yin *K'ang-hsi*
Tall barefooted figure wrapped in a hooded meticulously folded garment, standing on wave-scrolled base; in ivory white crackled porcelain. Fingers chipped. *(Shaw)* *Height,* 17½ *inches*

123. Fukien Porcelain Statuette of Kuan Yin *Ch'ien-lung*
Type of the preceding, in flour white porcelain; finger chipped. *(Shaw)*
Height, 16½ *inches*

124. Persian Turquoise Blue Glazed Pottery Ovoid Jar
Molded on the exterior with compartments containing vignettes of figures, birds and elephants, beneath a crackled glaze. Together with a multi-colored glass threadwork vase, probably of French make. [Lot.] *(Leeds)* *Heights,* 17¼ *and* 8 *inches*

125. Twelve Japanese Pottery and Porcelain Ornaments
Comprising bowls, vases, a tea jar and small teapot, in Raku, Seto, Satsuma and other wares. An interesting assortment. [Lot.] *(Shaw)*

126. Flambé Tall Gallipot *Ch'ien-lung*
Tall vase with neck truncated and rimmed in brass; invested with a brilliant cherry red glaze with purplish blue streaks upon the neck. Has stand. *Height,* 20½ *inches*

127. Celadon Globular Bottle *Ch'ien-lung*
Tall-necked globose vase with archaistic 'bronze' decoration of collars of dragon and other frets and diaper motives, incised or molded in light relief under a clear light sea green glaze. Seal mark of the reign underfoot. *(Leeds)* *Height,* 25 *inches*
Collection of Henry G. Marquand, New York, 1903

128. Pair Flambé Oviform Vases, Mounted as Lamps *Ch'ien-lung*
With blood red glaze, one streaked with blue below the flaring lip; both repaired. Fitted for electricity, with shades. *(Shaw)*
Heights, 30 inches

45-

129. Mirror Black Baluster-form Vase, Mounted as Lamp
Fitted for electricity, with shade. *Height, 34 inches*

17.50

CHINESE DECORATED PORCELAINS

130. Four Small Famille Rose Porcelain Dishes *Yung Chêng*
Small bowl of white porcelain, faintly iridescent, enameled with interlaced peony branches. Six-character *nien hao* of the reign.
Diameter, 4¼ inches

20-

131. Pair Decorated Porcelain Ginger Jars with Covers *Ch'ien-lung*
Decorated in green, red, yellow and cobalt blue with lotus scrolls and medallions of nelumbian flowers. Seal mark of the reign underfoot. Have stands. *Height, 5 inches*

100-

132. Three-color Shell Coupe *Late Ming*
In the form of a conch shell with *soufflé* brownish aubergine glaze, the interior yellow; a green frog perched upon the top. Has stand. *(Long Island Collector)* *Length, 5 inches*

15-

133. Pair Imperial Blue and White Marriage Cups *Ch'ien-lung*
Pair of deep cups *(chüeh)* decorated in rich deep cobalt with five-clawed dragons pursuing the jewel amid clouds. Seal mark of the reign underfoot. *Height, 4 inches*

40-

[NUMBERS 135 AND (AT TOP) 134]

134. PAIR KU YÜEH HSÜAN OVOID DRAGON VASES *Ch'ien-lung*

Vase of Imperial vitreous white eggshell porcelain, enameled with two collars of formal ornament in overglaze blue, enclosing three dragon medallions in iron red and gold, with touches of pastel coloration. Four-character mark of the reign underfoot. *Height, 7½ inches*

[See illustration]

135. Pair Ku Yüeh Hsüan Decorated Globular Bottles *Ch'ing*
Of eggshell porcelain, finely enameled in the pastel colors of the *famille rose* with a *millefleurs* design in a gilded ground, with two circular reserve medallions painted with interiors with figures of a lady and her child. Six-character seal mark of Ch'ien-lung. *Height, 6½ inches*

[See illustration]

136. Blue and Yellow Beaker Jar *K'ang-hsi*
Truncated lower part of a cylindrical beaker; with blue and green floral and landscape decorations reserved in a pale yellow ground. Has teakwood cover. *(Long Island Collector)* *Height, 8 inches*

137. Pair Decorated Porcelain Barrel-form Jardinières *Yung Chêng*
Decorated in rose, green, iron red, yellow, and underglaze cobalt, with groups of herons amid water plants in a pond, on a white ground. Have stands. *Height, 6½ inches*

138. Celadon Gallipot with Peachbloom Decoration *Late Ming or K'ang-hsi*
Small-mouthed *mei p'ing* with clear celadon glaze, under which is visible a collar of peachbloom lappets around the neck, and a dentiled foot edging. Lip repaired. Has stand. *(Warren)* *Height, 7¼ inches*

139. Pair Choice Famille Rose Eight-peach Plates *Yung Chêng*
The interior and back finely enameled on a white glaze with gnarled peach trees bearing single and twin clusters of the fruit shaded in green and rose; beside them hover iron red bats. Six-character seal mark. Have stands. *(Long Island Collector)* *Diameter, 8½ inches*

[See illustration]

140. Famille Verte Bowl with Cover *K'ang-hsi*
Cushion-shaped, with allover decoration, including underfoot with pheasants and song birds amid floral shrubs; the interior of bowl with boys playing, and cover, with an official audience scene. *(Long Island Collector)* *Diameter, 7¼ inches*

[See illustration]

Illustration of numbers 139 *and* 140, *on following page*

[NUMBER 142] [NUMBER 143]
CENTRE: NUMBERS 140 AND 141
AT TOP: NUMBER 139

141. IMPERIAL FAMILLE ROSE GLOBULAR MARINE BOWL WITH RELIEF DECORATION *Ch'ien-lung*

Beautifully modeled in relief with a goldfish and a carp leaping from white-crested foaming waves scattered with pink peony sprigs, and into which a red sun is setting. Seal mark underfoot. *(Long Island Collector)* *Diameter, 6¼ inches*

[See illustration]

142. Imperial Famille Rose Globular Jar *Early Ch'ien-lung*
Jar of vitreous bluish white porcelain, painted in delicate pastels of the *demi-grand feu* with the seated figures of Li T'ieh-kuai with his gourd, conversing with Lan Ts'ai-ho, her hoe and basket of flowers beside her; at left is a white crane mouthing a fungus. Seal mark underfoot. Has stand. *(Long Island Collector)* *Height, 6¾ inches*

[See illustration]

143. Imperial Famille Rose Millefleurs Jar with Cover *Yung Chêng*
Oviform gift jar with cylindrical cover, enameled in the brilliant hues of the *famille rose* with a profusion of flowers of every variety in an all-over design. Cover repaired. Six-character *nien hao* of the reign underfoot. Has stand. *(Long Island Collector)* *Height, 7½ inches*

[See illustration]

144. Pair Green and Aubergine Figures of Parrots *K'ang-hsi*
Small bird in dark camellia leaf green, astride an aubergine rocky mound. Have stands. *Height, 7¾ inches*

145. Pair Decorated Porcelain Longevity Bowls *Chia Ch'ing*
Resonant bowl enameled within and without with four ripening green peaches of Longevity, each decorated with a gilded Shou emblem. Four-character mark underfoot: *Tsui yueh hsüan chih* (made on the terrace of the drunken moon) c.1800. *Diameter, 8¼ inches*

146. Pair Famille Verte Jardinières with Floral Reserves *Ch'ing*
Deep bowl, the exterior in iron red reserved with chrysanthemum scrollings, and with floral panels in the *famille verte* and gilding. Have stands. K'ang-hsi type. *Diameter, 9 inches*

147. Blue and White 'Hawthorn' Ginger Jar with Cover *K'ang-hsi*
Reserved with large clusters of white plum blossoms in a cobalt ground suggesting the cracking ice; original cylindrical cover. Has stand. *(Long Island Collector)* *Height, 10 inches*

[148] [149] [150]

AT TOP: NUMBER 151

148. Famille Verte Phoenix and Peony Bowl *K'ang-hsi*
Resonant flaring bowl with ring foot, beautifully enameled with *fêng huang* birds amid green rockery, and red and yellow peonies and other flowers on a brilliant white glaze. Apocryphal *nien hao* of Hung Chih underfoot. *Diameter,* 8¼ *inches*

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[See illustration]

149. Black 'Hawthorn' Cylindrical Pi T'ung *K'ang-hsi*
Brush jar with iridescent black ground, reserved in green, yellow and aubergine with birds perched on rockery, and gnarled branches of yellowish white *mei hua.* *Height,* 5 *inches*
Exhibited at the Metropolitan Museum of Art, New York

160-

[See illustration]

150. Pair Blue and Yellow Decorated Porcelain Dragon Bowls with Original Covers *K'ang-hsi*

Bell-shaped bowl and domed cover, reserved in cobalt blue in a brilliant lemon yellow ground with five-clawed dragons writhing amid clouds; the cover pierced with a blue finial figure of a fledgling bird. Six-character mark underfoot. *Diameter, 6¼ inches*

[See illustration of one]

151. Pair Aubergine Bowls with Famille Rose Decoration *Ch'ien-lung*

Flaring bowl with a mauve glaze, reserved with an unusual decoration depicting children hauling the laughing god Putai in a sack, and a circular medallion depicting two children playing. Six-character seal mark underfoot. Have stands. *Diameter, 8 inches*

[See illustration]

152. Three-color Baluster-form Beaker *K'ang-hsi*

Enameled with three spotted stags of Longevity beneath mountain pines and willows; upon the neck *fêng huang* birds descending from iron red clouds. Neck repaired. Has stand. *(Long Island Collector)* *Height, 10½ inches*

153. Three Blue and White Plaques *K'ang-hsi*

Small plaque decorated with figures of a poet and his ricksha man in a landscape, and two larger plaques with floral decoration; floral lappet borders. [Lot.] *(Astor)* *Diameters, 10½ and 15 inches*

154. Chocolate Brown Cylindrical Vase with Famille Rose Panels *Chia Ch'ing*

Coated with a dark brown glaze etched with gilded lotus scrolls, and reserved with two panels enameled with peony and prunus branches, with perched song birds. Has stand. *Height, 12 inches*

155. Nasturtium Yellow Beaker with Blue and Green Decoration *Ch'ien-lung*

Knopped flaring cylindrical beaker glazed a deep brownish yellow, and enameled with two collars of blue and green plantain leaves, and with blue dragon frets upon the knop. *Height, 12½ inches*

156. Glazed Porcelain Buddhistic Statuette *Ch'ing*
Squatting figure with gilded body and wrapped in a coral red garment etched with gilded lotus arabesques, the bossed headdress glazed lapis blue; on lapis blue and gold throne. *Height,* 11 *inches*

157. Blue and White 'Hawthorn' Temple Jar *K'ang-hsi*
Baluster-form potiche reserved with ascending and descending branches of white plum blossoms in a cobalt blue ground representing the breaking up of the winter's ice, a collar of lappets about the mouth. *Height,* 13 *inches*
Collection of Charles Stewart Smith, New York, 1919

158. Decorated Pea Green Ling Chih Bottle *Ch'ien-lung*
Globular bottle with high cylindrical neck, coated with a pale yellowish green glaze enameled with gnarled branches bearing red and bluish pink *polyporus* fungus. Seal mark underfoot. *Height,* 12 *inches*

159. Tz'u Chou Bronze-form Vase *Sung*
Unusual type of beaker of archaic bronze form, in stoneware with cream white glaze, the broad globular knop in cucumber green probably reglazed, reserved with four lightly molded white peony blossoms; a green neck band joins two tubular handles. Lip chipped. *(Long Island Collector)* *Height,* 13 *inches*

160. Fah Wa Gallipot *Ming*
Mei p'ing glazed aubergine, with slip decoration in slight relief, washed with turquoise blue, depicting two deities amid clouds and symbols between cherry and pine trees, the shoulder with scalloped floral lappets joined by jewel pendants. *(Long Island Collector)* *Height,* 12 *inches*

[See illustration]

161. Red and Yellow Dragon Jar *Ming*
Ovoglobular wide-mouthed ginger jar, reserved in yellow in an iron red ground with two wriggling five-clawed scaly dragons amid flames, above waves and rockery. Six-character mark of Chia Ching underfoot. *Height,* 8¼ *inches*

[See illustration]

[160] [161] [162]

162. Flambè Quatrefoil Beaker *Ch'ien-lung*
Flaring knopped beaker of Kuangtung type, splashed with a vertically streaked dark red and milky blue glaze, the interior in *clair de lune*. Seal mark of the reign underfoot. *(Byron)* *Height, 10½ inches*

30-

[See illustration]

163. Peacock Blue Glazed Pottery Tripod Koro *Ming*
Bulbous incense burner with two vertical outscrolled handles, on three ogre-head feet. Brown paste, rudely penciled with floral decoration in sepia under a peacock blue glaze. T'zu Chou type. Has cover and stand. *Height, 15 inches*

15-

164. Rose-verte Bottle, Mounted in Bronze Doré *Yung Chêng*
Tall-necked ovoglobular bottle, decorated in the transitional enamels with clusters of lotus and peonies, with flowers and peaches about the shoulder, and iron red *ling chih* fungus upon the neck. Old *bronze doré* neck and base mounts. *(Leeds)* *Height, 12½ inches*

37 50

165. Pair Famille Verte Temple Jars with Covers
Late K'ang-hsi or Yung Chêng
Baluster jar with hat cover, enameled with a *fêng huang* and a variety of other birds, amid flowering shrubs and rockery; diapered shoulder bands with floral reserves. *(Long Island Collector)* *Height,* 16½ *inches*

166. Blue and White Wide-mouthed Dragon Jar *Ming*
Large temple vase painted in deep blue with five-clawed dragons writhing amid scrolling creepers. Six-character mark of Chia Ching. Repaired. *(Leeds)* *Height,* 16 *inches*

167. Early Famille Rose Baluster-form Beaker *Yung Chêng*
Painted on a flour white glaze, in the pastel-colored low-temperature enamels, with officials on horseback attended by a bowman and banner-bearers. Repaired. Has stand. *(Warren)* *Height,* 16¾ *inches*

168. Two Decorated Plaques *K'ang-hsi*
Blue and white plaque with medallion, sectors, and borders of floral ornament; and a Chinese 'Imari' floral plaque in blue, red, and gold, repaired. *(Warren)* *Diameter,* 15¼ *inches*

169. Pair Blue and White Baluster-form Vases *K'ang-hsi*
Decorated in pulsating underglaze cobalt blue with series of lappet-shaped panels containing vignettes of rocky landscapes with trees. *(Astor)* *Height,* 18½ *inches*
[See illustration of one]

170. Three Blue and White Scalloped Plaques with 'Seaweed' Decoration *K'ang-hsi*
Handsome spirally fluted plate with lightly scalloped edge, decorated all-over with vermiculate seaweed-like branches terminating in peony blossoms. Mark: a *ling chih.* *(Astor)* *Diameter,* 19½ *inches*
[See illustration of one]

[169] [170] [171]

171. Blue and White Baluster-form Beaker with Fish Decoration *K'ang-hsi*

Painted in underglaze cobalt on a white ground with an unusual design of multitudes of swimming carp, pickerel and other fish, amid water plants. *(Astor)* *Height,* 18½ *inches*

[See illustration]

172. Baluster Vase with Red and Gold Decoration, Mounted in Bronze Doré *K'ang-hsi*

Skilfully painted with formal borders around the shoulder and a collar of pointed hanging lappets, reserved with white chrysanthemums and golden scrollings, and hung with elaborate jeweled ornaments. Louis XVI *bronze doré* rim and base mounts. *(Leeds)* *Height,* 17 *inches*

173. Three Blue and White Plaques *K'ang-hsi*

One painted with flowers and diapered border with floral lappets; the second with a medallioned audience scene, and border of figures in landscape; the third reserved with two dragons fighting for the jewel. *(Astor)* *Diamter,* 13¼ *to* 15 *inches*

174. Pair Blue and White Baluster Vases with Covers *K'ang-hsi*

Decorated with a diamond trellis alternately in blue and white, filled with clusters of peonies, chrysanthemums, and other flowers, the covers with lappets painted with flowers and landscape vignettes. *(Astor)* *Heights, about* 20 *inches*

[NUMBER 175]

175. FAMILLE VERTE FIVE-PIECE TEMPLE GARNITURE *K'ang-hsi*

Comprising three baluster-form vases with hat covers, and a pair of flaring cylindrical beakers. Early K'ang-hsi enamel decoration on a white glaze, in small compartments painted with vignettes of red Flowers of the Seasons with rockery, Chinese girls playing music and dancing, and grinning children. Some repairs and restorations. [Lot.]

Heights, 11¼ *and* 13½ *inches*

[See illustration]

176. PAIR COCHIN CHINA BROWN AND BUFF GLAZED OVOID JARS

XVIII Century

Wide-mouthed jar with dark paste coated with an olive brown glaze, thinning to buff, over a raised slip decoration consisting of four cartouche-shaped panels of birds, a crab, bamboos, flowers and rockery; about the shoulder a scalloped collar. T'zu Chou type. *(Warren)*

Heights, 13 *and* 13¼ *inches*

177. PAIR COCHIN CHINA BROWN AND BUFF GLAZED OVOID JARS

XVIII Century

Type of the preceding, the glaze of somewhat deeper brown. *(Warren)*

Heights, 13¼ *and* 14 *inches*

178. Pair Olive-green Rouleau Vases with Famille Rose Reserves *Ch'ing*

Coated with a flaky olive green glaze, reserved with panels painted in the *famille rose* with summer and winter scenes of mountain landscapes; two coral red animal-head handles. Seal mark of Ch'ien-lung. Have stands. *Height,* 13 *inches*

179. Pair Blue and White Peony Plaques *K'ang-hsi*

Decorated with a medallion vignette of peonies amid rockery, with spirally segmented border painted with small clusters of flowers. Mark: an artemisia leaf. *(Astor)* *Diameter,* 14½ *inches*

180. Pair Nanking Blue and White Bottles with Covers *XVIII Century*

Painted in rich underglaze cobalt with pavilions in a mountain landscape, and a deep collar of plantain leaves; fitted with small domed covers. Have stands. *(Shaw)* *Height,* 15 *inches*

181. Celadon Beaker with Blue and White Decoration *K'ang-hsi*

Baluster vase with wide flaring neck, incised beneath a sea green glaze with scrollings of leafage and fungus, amid which appear serpentine saurians; reserved with six landscape panels in blue and white touched with peachbloom. Mark: an artemisia leaf. Lip has small chip and age crack. *(Long Island Collector)* *Height,* 18 *inches*

[See illustration]

182. Wu Ts'ai Beaker-form Vase *Wan Li*

Decorated with a mounted official accompanied by three attendants approaching a summer house, where two ladies wait beside an upper window; the knop and foot enameled with clusters of red peonies and red and yellow fruit. *(Long Island Collector)* *Height,* 15½ *inches*

[See illustration]

Illustration of numbers 181 *and* 182, *on following page*

[181] [182] [183]

183. Famille Verte Oviform Vase with Green Ground
Late K'ang-hsi or Yung Chêng

The entire vase glazed a beautiful dappled green, and enameled in the *famille verte* with scattered sprigs and flying butterflies surrounding two baskets heaped with blossoms; the neck with the Eight Horses of Mu Wang in landscape; separated by a stippled shoulder band with floral reserves. Double ring mark. Has stand. *(Long Island Collector)*
Height, 18 *inches*

[See illustration]

184. Pair Blue and White Temple Vases with Lotus Decoration
K'ang-hsi

Inverted pyriform wide-mouthed jar, decorated with an allover design of scrolling leafy branches of lotus flowers; Ming type. *(Astor)*
Height, 16½ *inches*

185. Pair Blue and White Octagonal Plaques *K'ang-hsi*

Decorated with an octagonal floral reserve medallion, surrounded by eight compartments of lappets, and border of peony blossoms and clusters of peaches. Mark: a *ling chih* fungus. *(Astor)* *Diameter,* 20½ *inches*

186. Two Famille Verte Club-shaped Vases, Mounted in Bronze Doré *Late K'ang-hsi or Yung Chêng*
300— One enameled with figures of an official and ladies of his household giving audience in a summer pavilion; the other with the Eight Immortals welcoming Hsi Wang Mu, appearing on a cloud. Old *bronze doré* fluted base mounts in the Louis XVI taste. *(Leeds) Heights, 21 and 20 inches*

187. Glazed Pottery Statuette of an Eagle *Ch'ing*
170— Bird with spread wings, in shaded aubergine and cobalt blue, and yellow legs; perched on a green rock overgrown with wild plum blossoms. Wing chipped. *(Hawes)* *Height, 15½ inches*

188. Two Blue and White Oviform Vases *K'ang-hsi*
120— Decorated in rich underglaze blue, one with two sages and an acolyte in a rocky mountain landscape, the other with a group of persons on a terrace watching a battle between Immortals in the clouds. *Height, 17 inches*

189. Pair Blue and White 'Hawthorn' Ginger Jars with Covers *K'ang-hsi*
95— Baluster-form jars with hat covers (one odd), reserved in white with ascending and descending branches of the *mei hua,* in a blue ground representing the thawing of the winter's ice. *(Leeds)* *Height, 18 inches*
Collection of Henry G. Marquand, New York, 1903
[See illustration]

[189] [190] [189]

190. BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM BEAKER *K'ang-hsi*
Decoration of the type of the preceding, with ascending branches of *mei* blossoms. *(Leeds)* *Height,* 18 *inches*
Collection of Henry G. Marquand, New York, 1903

[See illustration]

191. BLUE AND WHITE GLOBULAR BOTTLE OF MING TYPE *Ch'ien-lung*
Large bottle with high flaring neck, decorated allover in underglaze blue with scrolling vines bearing large peony blossoms. Has stand. *(Astor)* *Height,* 23 *inches*

192. IMARI DECORATED PORCELAIN LARGE PLAQUE
Divided into irregular coral red and leaf green compartments, with floral decoration and bird figures. *(Shaw)* *Diameter,* 24½ *inches*

193. MAMMOTH BLUE AND WHITE DRAGON VASE *Ch'ien-lung*
With ovoid body, wide tubular neck, and two dragon-scrolled handles; decorated with two five-clawed dragons pursuing the jewel amid trailing clouds. *(Leeds)* *Height,* 32 *inches*

194. JAPANESE DECORATED PORCELAIN PLAQUE
Decorated with huge peonies and chrysanthemums reserved in a lemon yellow ground. *(Byron)* *Diameter,* 18½ *inches*

195. GOLD-ETCHED MAZARINE BLUE FISH BOWL WITH FAMILLE ROSE DECORATION
The exterior hatched in gold with plum blossoms on a ground of cracking ice, and reserved with four scalloped medallions enameled with figures of ladies and children in gardens; the interior painted with swimming gold-fish. *(Astor)* *Diameter,* 21½ *inches*

196. TWO DECORATED PORCELAIN PLAQUES *Ch'ing*
Old Chinese Imari plaque decorated with a tub with a fruiting tree, surrounded by scrolling peony stems and floral medallions; and a *famille rose* plaque, with pheasants perched on a rock amid chrysanthemums and pink peonies. *(Astor)* *Diameters,* 22¼ *inches*

Illustration of number 190, *on preceding page*

197. THREE DECORATED PORCELAIN GINGER JARS *Ch'ing*
K'ang-hsi blue and white jar with flat cover, painted with groups of boy acolytes, one mounted on a *kylin;* and a pair of powder blue jars, one reserved with five-color figures of *Fu*-dogs, the other with flowering shrubs. *(Shaw)* *Heights, 7½, 8½ and 9¼ inches*

198. BLUE AND WHITE PILGRIM BOTTLE AND BEAKER
Yung Chêng and Ch'ien-lung
Two-handled drum-shaped bottle painted with branches of peaches and pomegranates; and a knopped beaker in 'semi-soft paste' decorated with Chinese landscapes with figures. [Lot.] *(Leeds)*
Heights, 10½ and 13 inches

199. THREE-COLOR VASE AND A FAMILLE ROSE VASE
K'ang-hsi and Chia Ch'ing
Three-color vase painted with flowers and butterflies in a green 'shagreen' ground, with two reserves; lip repaired. Club-shaped *famille rose* vase enameled with a pavilion scene, the diapered neck with symbol reserves; repaired. Have stands. [Lot.] *Heights, 8¾ and 17½ inches*

CHINESE BRONZES AND CLOISONNÉ ENAMELS STONE SCULPTURES

200. SILVER-BRONZE MIRROR *T'ang*
Molded with *Fu* dogs and grapevine scrolls surrounded by a band of *fêng-huang* birds; polished surface. With emerald incrustations due to burial. In case. *Diameter, 4¾ inches*

201. GOLD-DAMASCENED BRONZE TRIPOD KORO *Ming*
Bulbous bowl on three cloud-stump feet, with sporadic inlays of golden 'sun spots'; modeled underbody with a dragon amid clouds centring the six-character mark of Hsüan Tê. Teakwood cover. *(Long Island Collector)* *Diameter, 5¾ inches*
Collection of H. O. Havemeyer, New York, 1930

202. CLOISONNÉ ENAMEL TRAY AND ROUGE BOX *Ch'ien-lung*
Oblong tray with invected corners, decorated with household utensils and vases of flowers, the underside with bats; round box with lotus decoration; both on turquoise blue ground. [Lot.] *(Long Island Collector)*
Length of tray, 12½ inches; diameter of box, 5½ inches

203. Bronze Statuette and Gold-damascened Bronze Incense Burner *Ming*

Squatting figure of Lao Tzse, founder of the Taoist religion, upon a recumbent water buffalo; from the H. A. E. Jaehne collection. Bulbous tripod bowl damascened in gold, with two monster-head handles, and with mark of Hsüan Tê; has cover. *(Long Island Collector)*

Height of statuette, 7½ inches; diameter of bowl, 5¾ inches

204. Peking Painted Yellow Enamel Plate *Ch'ien-lung*

Allover decoration of scrollings of tiny pink and blue blossoms centering a green Shou medallion, in a yellow ground. *Diameter, 13 inches*

205. Gold-damascened Bronze Incense Burner *Ming*

Bulbous bowl with two vertical loop handles, on three stump feet; bronze with ruddy brown patina inlaid with gold in an allover dappled 'sun spot' design. Teakwood cover and stand. Six-character mark of Hsüan Tê. *(Long Island Collector)* *Diameter, 7¼ inches*

206. Two Bronze Ornaments *Ming*

Incense burner in the form of a parcel-gilded bronze *kylin* with open jaws and detachable head; and a group of *Fu* lion with young, their manes and tails in colored cloisonné enamels, hollowed to form a *koro*.

Heights, 12¼ and 9¾ inches

207. Cloisonné Enamel Pyriform Vase *Ming*

Broad pear-shaped vase, inlaid with horizontal bands of scrollings of lotus blossoms in colors in a turquoise ground; imperfection at one side. With loose-ringed bronze handles. Fine patina. Has stand.

Height, 12½ inches

Collection of Liu Pao of Peking, New York, 1917

208. Cloisonné Enamel and Gilded Bronze Elephant Statuette *Ming*

Standing figure of the sacred white elephant inlaid with gilding, upon its back a gilded bronze saddle cloth bearing a lapis blue double-gourd lotus vase; on galleried stand. (One ear missing.) *(Shaw)*

Height, 13½ inches

209. Three Wrought Bronze Temple Koro

A large pair of tripod *koro* with saurian handles, the cover pierced with dragons and clouds, and with *kirin* finial; smaller incense burner in the form of a peach, the cover pierced with branches. Ming marks underfoot. [Lot.] *Heights,* 19½ *and* 9½ *inches*

From P. Jackson Higgs, New York

210. Bronze and Cloisonné Enamel Tray *Tao Kuang*

Oblong tray decorated with a blue river with reeds and floral shrubs and two green frogs, below a sky diapered with gilded T-fret; *ajouré* bronze rim with monster-head handles, on elephant-head supports. *(Long Island Collector)* *Length,* 17 *inches*

211. Cloisonné Enamel Tripod Koro *Ming*

Two-handled urn *(shang)* on three legs, with cover, surmounted by a carved jade crane finial; the body with scrollings of lotus in colors in a turquoise ground. *Height,* 19¾ *inches*

212. Pair Cloisonné Enamel Bottles with Goldfish Decoration *Chia Ch'ing*

Tall-necked oblate bottle, decorated with goldfish in dark red, swimming amid green aquatic plants; the neck with lotus scrollings in a dark red ground. *(Leeds)* *Height,* 21½ *inches*

213. Cloisonné Enamel Quadrangular Koro *Ch'ing*

With two vertical handles, and corners ridged in bronze, the pierced cover surmounted by a gilded *Fu* lion; on four tall cloud-scroll legs; inlaid with dragon fret scrolls in a turquoise ground. Has stand. *(Shaw)* *Height,* 21 *inches*

214. Cloisonné Enamel Hexagonal Vase *Late Ming*

Oviform with tall hexagonal neck, and decoration of pink lotus flowers and white sun medallions in a turquoise blue ground; two angular gilded dragon-fret handles. *(Shaw)* *Height,* 22¾ *inches*

215. Bronze Bell, with Teakwood Stand *Ming*

Large bell encircled by two dragons, above which appear emblems of the *po ku* and the Eight Trigrams, upon a fret-diapered ground; furnished with brass interior bell. Pierced and dragon-carved teakwood stand. *(Shaw)* *Total height,* 48 *inches*

216. Sculptured Stone Statue of a Bodhisattva *Wei*
Seated figure with hands pointed up and down in a *mudra,* the wide flaring skirt scalloped into wavy lappets. *Height,* 18½ *inches*

100-

[See illustration]

217. Sculptured Stone Statue of Maitreya *Wei*
Slender figure wearing a high headdress, and seated with crossed legs, flanked by two fragmentary figures of guardian animals, the left hand resting upon the head of one of them. Repaired, and imperfect.
Height, 24 *inches*

75-

[See illustration]

218. Buddhistic Sculptured Stone Fragment *T'ang*
Crowned head of a Bodhisattva with fragmentary upper body and arms.
Height, 15 *inches*

From the caves of Tien-lung Shan

20-

[See illustration]

219. Japanese Sculptured Stone Buddhistic Statuette
XVIII Century
Crowned figure holding a peony stem and wrapped in a long garment, standing before a cusped canopy; on square plinth with inscriptions. *(Shaw)* *Total height,* 38½ *inches*

220. Japanese Sculptured Stone Buddhistic Statuette
XVIII Century
Haut-relief crowned figure of a Bodhisattva holding a peony stem, squatting upon a lotus throne before a cusped canopy incised with inscription; on hexagonal plinth. *(Shaw)* *Total height,* 33 *inches*

75-

221. Japanese Bronze Statuette of a Warrior, on Stand
Bearded figure in armor and robe, holding a falchion, on cabriole table stand. Together with a pottery bean coupe, slightly chipped. [Lot.] *(Shaw)* *Height,* 20¾ *inches*

70-

[218] [217] [216]

222. JAPANESE BRONZE KWANNON IN LACQUER SHRINE, AND A LACQUER SPICE TRAY *XVIII Century*

Bronze standing figure, in dark red lacquer tubular case with gold lacquer interior; and a beautiful lacquer square tray with *taka-makiye* gold decoration of a wooded mountain landscape. [Lot.]

Height of shrine, 12 *inches*

223. SIX JAPANESE BRONZE AND WOOD ANIMAL SCULPTURES

Bronze gourd-form incense burner, resembling a fish; pyramid of three winged bird-head genii; turtle group, frog, and bat-form pendant; and a carved wood recumbent tiger. [Lot.] *(Shaw)*

224. FOUR JAPANESE BRONZE ORNAMENTS AND HIZEN PORCELAIN BOX

Hexagonal bronze vase; bamboo-form brush jar; damascened coupe with cover; and hammered dish with *ajouré* ends; and porcelain box in Okochi (Hizen) ware. [Lot.] *(Shaw)*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, November 12, 1938, at 2 p. m.

CATALOGUE NUMBERS 225 TO 448 INCLUSIVE

INRO AND OTHER FINE JAPANESE LACQUER BOXES

225. FIVE DECORATED LACQUER AND WOOD INRO *XVII-XIX Century*
Two in wood, with applied decoration of a wine keg and caparisoned elephant, respectively; one in *tamé* lacquer embossed with jinrickshas; and two in vermilion lacquer, one embossed with two figures of archers. *(Shaw)*

226. THREE SHARKSKIN AND CARVED LACQUER INRO
XVII-XVIII Century
Lacquer *inro* with pierced sharkskin lacquer sheath, depicting the legend of Shiba Onko; small sharkskin lacquer *inro* with embossed gold lacquer lobster and dragonfly, and bronze *manju* inset head of Kuan Yin; and black lacquer *inro* carved with woodcutters and a sage riding a cow, with ivory cow *netsuke.*

227. TWO DECORATED BLACK LACQUER INRO, WITH NETSUKE
XVIII Century
Five-section *inro* in *togidashi* lacquer, depicting a red parrot upon a gilded magnolia shrub, with ivory *netsuke* figure of Daikoku; and four-section case with inlaid bronze medallion of Shou Lao, and applied figure of a deer, with clay horse *netsuke.*

[See illustration]

228. FOUR DECORATED BLACK AND GOLD LACQUER INRO
XVIII-XIX Century
One in gold lacquer embossed with a bell, another with a monkey reaching for the fruit of an apple tree; black lacquer *inro* with a flight of birds, enhanced with mother-of-pearl; the fourth in black lacquer case embossed with ducks upon rockery, embellished with cloisonné enamel. *(Shaw)*

[See illustration of one]

Illustration of numbers 227 *and* 228, *facing page* 50

229. Two Inlaid Black Lacquer Inro, with Lacquer Netsuke
Both finely inlaid in mother-of-pearl, one depicting grapevines and stems of bamboo, with trefoil *netsuke;* the other Daikoku with his bag of treasures, bending over a basket beside which rats are scurrying, the *netsuke* with similar inlay, imperfect.

[See illustration]

230. Two Nashiji Lacquer Inro, with Ivory Netsuke
XVIII Century
Five-section *inro,* with *taka-makiye* designs, one with flying cranes, and with persimmon *netsuke;* the other with perched cranes amid ferns in a mountain landscape, the *netsuke* carved with two women conversing.

[See illustration]

231. Two Black and Gold Lacquer Inro, with Netsuke
XVII-XVIII Century
In *togidashi* lacquer, one with fan and brocade design in a *nashiji* ground, and with carved ivory *netsuke* figure of an old man with scroll; the other depicting the god of War pursuing a genie, with polychromed wood *netsuke.*

[See illustration]

232. Three Lacquer and Carved Ivory Inro, with Netsuke
XVIII Century
Nashiji lacquer *inro* embossed with a fox and a red peony shrub; red lacquer *inro* embossed with a black bear climbing a rock, with ivory *ojime* and cat *netsuke;* and an ivory *inro* intaglio-carved with gilded S-scrolls, with melon *netsuke.*

233. Three Decorated Black and Gold Lacquer Inro, with Netsuke
XVII-XVIII Century
One decorated with gold and mother-of-pearl reeds, upon which are crossed *shibuichi* rod and thongs, with ivory corn and quail *netsuke;* one with applied coral carp upon an engraved pearl tray, in a *hirame-ji* ground, with ivory octopus *netsuke;* the third with herons in a *yasuriko-nashiji* ground, and wood frog *netsuke.*

[231] [231] [230]

CENTRE: NUMBERS 229-229-230

AT TOP: NUMBERS 227-227-228

234. Two Decorated Black Lacquer Inro, with Netsuke
XVII-XVIII Century

In black lacquer, one exquisitely embossed with throngs of minute figures at a festival, enhanced with inlays of gold, bronze and nacre, with carved ivory mask *netsuke;* the other with large chrysanthemum blossoms and inlaid with a nacre mosaic, with wood mask *netsuke.*

[See illustration]

235. Four Silver and Decorated Lacquer Inro *XVIII Century*

Engraved silver *inro* in *shakudo* sheath with figure of a lobster richly wrought in gold; gold lacquer *inro* in embossed case; another embossed with chrysanthemum rosettes and a character in a diapered ground; and one in black lacquer embossed in gold with a group of animal demons. [Lot.] *(Shaw)*

[See illustration of one]

236. Two Black and Gold Lacquer Inro, with Carved Ivory Netsuke *XVIII Century*

One beautifully decorated with the armored figure of Yoshitsune and another warrior sculling a boat upon a sea of foaming waves, with mask *netsuke;* the other embossed with two ferocious *Fu* lions, with animal *netsuke.*

[See illustration]

237. Three Taka-makiye Gold Lacquer Inro, with Netsuke
XVIII Century

One embossed on each face with Tartar horses, with lacquer *netsuke;* one with two fishermen pointing to flying cranes, with ivory *manju;* the third with a jinricksha beneath a pine, with ivory woodcutter *netsuke.*

[See illustration of one]

238. Three Decorated Lacquer Inro, with Netsuke
XVIII-XIX Century

One in *nashiji* lacquer embossed with a loom, with lacquer *manju;* one in gold lacquer with two boys drawing Hotei in a chariot, with carved ivory figure *netsuke;* the third embossed with a dragon beside a mountain cascade, with ivory *manju.*

[See illustration of one]

[230] [239] [240]

CENTRE: NUMBERS 236-237-236

AT TOP: NUMBERS 234-235-234

239. THREE LACQUER INRO, WITH NETSUKE *XVIII-XIX Century*
One in brown lacquer carved with formalized ornament, with ivory *manju;* one in *mura-nashiji* embossed with a mountain landscape, and ivory *netsuke* carved with two genii upon a lotus leaf; and *togidashi inro* with kaleidoscopic design, and *manju.*

[See illustration of one]

240. THREE TAKA-MAKIYE GOLD LACQUER INRO, WITH IVORY NETSUKE *XVIII Century*
One embossed with a hawk watching birds flying about a cherry tree, with pierced *manju;* a second embossed with five cranes, and with figure *netsuke;* the third with a branch hung with coral cherries, with grotesque tusk *netsuke.*

[See illustration of one]

241. SIX SMALL NASHIJI AND GOLD LACQUER BOXES *XVIII Century*
Two in *makiye* gold lacquer finely embossed with flowers and symbolic implements, respectively; shaped *nashiji* box embossed with floral and bird roundels; two oblong boxes with landscape decoration enhanced with *kirikane;* and a round box inlaid with nacre. [Lot.] *(Shaw)*

242. THREE GYOBU AND TOGIDASHI LACQUER BOXES *XVII-XVIII Century*
Oblong box in *gyobu nashiji* lacquer embossed with formal floral devices; flat round *togidashi* lacquer box with maple leaf decoration; and another with pine tree design. [Lot.]

243. THREE DECORATED GOLD LACQUER SHAPED BOXES *XVIII Century*
Twin rhomboid box in *mura-nashiji* lacquer, the cover embossed with blossoms upon clusters of bamboos; twin *shikishi* box with decoration of similar type in brown and gold lacquer; and work box in the form of a nosegay of golden chrysanthemums, fitted inside with three 'musical instrument' needle boxes. *(Shaw)* *Lengths, 4¼ to 7¼ inches*

[See illustration of two]

Illustration of numbers 239 and 240, on preceding page

[244] [243] [245]

CENTRE: NUMBERS 245-246-245

AT TOP: NUMBERS 243 AND 244

244. Four Decorated Nashiji and Gold Lacquer Boxes
XVIII-XIX Century

Mura-nashiji lacquer fan box veneered with metal embossed with flying birds against a willow; twin fan box; *nashiji* oyster-form box embossed with bending golden reeds; and *hirame-ji* box embossed with insects. *(Shaw)*

[See illustration of two]

245. Four Decorated Gold Lacquer Boxes *XVIII Century*

Cha-bako or tea box finely embossed with musicians and dancers; *togi-dashi* box with scrolling tendrils of chrysanthemum rosettes; and two *shikishi* boxes, one exquisitely embossed with minute figures of birds of every species, touched with colors. [Lot.] *(Shaw)*

[See illustration of three]

246. Three Decorated Gold Lacquer Incense Trays *XVIII Century*

Oblong *nashiji* lacquer tray embossed in gold with chyrsanthemum rosettes; another, embossed with a basket of chrysanthemums in a *mura-nashiji* ground; and a small round black lacquer tray of later date, with *nashiji* border. [Lot.] *(Shaw)* *Widths,* 6, 9, *and* 10 *inches*

[See illustration of one]

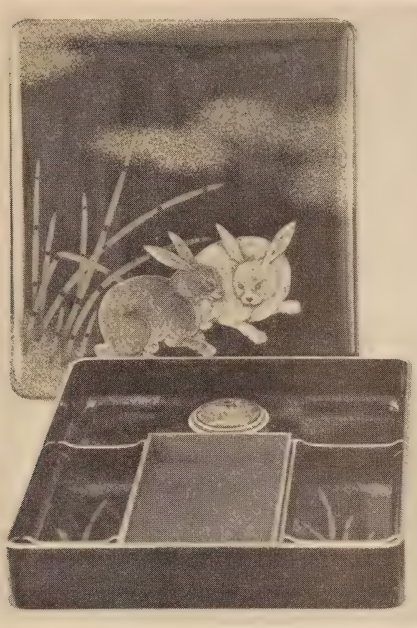
247. Six Small Lacquer Ornamental Boxes *XVIII-XIX Century*

Gold lacquer cat box and two butterfly boxes delicately enhanced with color; peach-form box embellished with a tinted ivory and pearl floral stem; box simulating an egg embossed with gourd branches repaired; and a decorated black lacquer *natsume.* [Lot.] *(Shaw)*

248. Five Decorated Lacquer and Tortoise-shell Boxes
XVIII-XIX Century

Tortoise-shell miniature *ju-bako* and hexagonal *natsume* embossed in gold with foliations; *sheng*-form *ju-bako* with chrysanthemum stems in a trellised ground; small box with *kirikane* cloud design; and nacre mosaic perfume box. [Lot.] *(Shaw)*

Illustration of numbers 244 *to* 246, *inclusive, on preceding page*



[NUMBER 249]

[NUMBER 250]

249. RARE DECORATED BROWN LACQUER WRITER'S BOX (SUZURI-BAKO), BY RITSUO *XVIII Century*

Writer's box in dark brown *tamé* lacquer with *oki-hirame* cloud effect, the cover with applied glazed pottery figures of brown and white hares amid reeds; fitted interior with ink slab, and gold-damascened bronze water coupe. Seal mark. With brown silk brocade case. *(Shaw)*

Length, 10½ *inches*

[See illustration]

250. FINE DECORATED BLACK AND GOLD LACQUER WRITER'S BOX (SUZURI-BAKO) *XVIII Century*

In *yasuriko-nashiji* lacquer, richly embossed with a metal boat amid mother-of-pearl and gold lacquer reeds, beside a white crane upon a perch; the interior of cover with a silver-mounted screen and vase. Fitted with ink slab, and a silver crescent water-coupe. With brown and gold brocade case. *(Shaw)* *Length,* 9 *inches*

[See illustration]

251. Decorated Black and Gold Lacquer Luncheon Box (Sage-Ju-Bako) *XVIII Century*

Carrying frame fitted with four-section quatrefoil food box, tray and drawer, and a bamboo *saké* bottle; decorated with flowering landscapes and chrysanthemum rosettes in gold in a black lacquer ground.

Height, 10½ *inches*

[number 253] [number 252]

252. Fine Decorated Gold Lacquer Writer's Box (Suzuri-Bako) *XVIII Century*

Almost square box in mat *makiye* gold lacquer, the cover richly decorated with two applied figures of geese in mother-of-pearl, and bronze embellished with gold, beneath a swirl of clouds; black lacquer interior furnished with an ink slab, and a gilded bronze leaf water coupe. In brown silk and gold brocade case. *(Shaw)* *Length of box,* 9½ *inches*

[See illustration]

253. Decorated Kirikane Lacquer Writing Box (Suzuri-Bako)
XVIII Century

Richly embossed upon a *mura-nashiji* ground with mountains enhanced with *kirikane* inlay, with a cascading stream between flowering chrysanthemum shrubs, the inside of cover with thatch-roofed summer pavilions and pines beside a river; embossed *nashiji* fitted interior, with ink slab, and a fine silver water coupe exquisitely wrought with turtle and crane, embellished with gold and *shakudo*. *Length,* 10½ *inches*

260-

[See illustration]

254. Togidashi Lacquer Box and Miniature Tortoise-shell Cabinet
XVIII-XIX Century

Toilet box inlaid with red and gold maple leaves in a *yasuriko-nashiji* ground, the *nashiji* interior fitted with three gold lacquer boxes; and *tabako-bon* with tray and small base drawer, veneered with tortoise-shell, and embossed in gold with foliations. *(Shaw)*

4 f-

Heights, 3 *and* 5 *inches*

255. Decorated Togidashi Lacquer Writer's Box (Suzuri-Bako)
Circa 1800

3 f- Inlaid with pines, windblown cherry branches and thatch-roofed pavilions, in gold in a *mura-nashiji* ground; fitted with ink slab, and a mottled bronze water coupe. *(Shaw)* *Length,* 10 *inches*

256. Two Red and Gold Lacquer Figures of Fowl *XVIII Century*

2 f- Fighting cock with imbricated plumage etched in gold, and with stippled red comb and hackles; and a smaller hen of similar type; slight chips. [Lot.] *(Shaw)* *Heights,* 13¼ *and* 8¾ *inches*

[NUMBER 257]

257. IMPORTANT NASHIJI AND GOLD LACQUER LUNCHEON BOX (SAGE-JU-BAKO) *XVIII Century*

Handled carrying frame with compartments and containing a four-section food box with cover, a tray and drawer, with two red lacquer *saké* bowls, and a covered box, upon which stand a pair of engraved *shibuichi* bottles. The whole richly decorated in a *mura-nashiji* ground with embossed reeds and planks, in *taka-makiye* lacquer. In black lacquer case. *Total height,* 16 *inches*

[See illustration]

258. NASHIJI AND GOLD LACQUER SCROLL BOX *XVIII Century*

Embossed gold decoration of leafy shrubs growing from outcrops of rock, and scattered *mon,* in a bronze *nashiji* ground. *Length,* 17¼ *inches*

[259] [260] [261]

259. Decorated Gold Lacquer Food Box (Sage-Ju-Bako) Mounted in Silver *XVII Century*
Two compartments with cover, in *oki-hirame* lacquer embossed in gold with fully and half-opened fans variously decorated with flowers, birds and figures in landscape, the interior in black lacquer also richly decorated; mounted with silver rims. *(Shaw)* *Length,* 10 *inches*

[See illustration]

260. Decorated Nashiji Lacquer Five-section Luncheon Box (Ju-Bako) *XVII Century*
Nest of food boxes with cover, embossed in gold *taka-makiye* in a *nashiji* lacquer ground with a New Year's *shochikubai* design, a luxuriant flowering landscape with peony and *ume* shrubs, bamboos, etc., cranes flying above. Furnished with additional cover. *Height,* 14¾ *inches*

[See illustration]

261. Decorated Nashiji Lacquer Ju-Bako *XVIII Century*
Nest of four luncheon boxes with cover in *nashiji* lacquer embossed with mounting peony shrubs and nelumbian leaves; red lacquer *(shu-ji)* interior. *Height,* 12½ *inches*

[See illustration]

262. Decorated Black Lacquer Book Box (Bunko)
Large oblong box in black lacquer with *mura-nashiji* cloud effect, decorated in gold, silver and vermilion lacquer with a blossoming branch and an inscribed golden scroll; the inside of cover with inscribed tablets in green lacquer and silver. *(Shaw)* *Length,* 14¾ *inches*

263. Pair Chinese Red Lacquer and Carved Soapstone Table Screens
Ch'ien-lung
Each depicting a bearded Immortal squatting upon a rock, watching two children and a pair of monkeys, respectively; in colored soapstones in a dark red lacquer ground. With vermilion lacquer frames.
Height, 13½ inches

IMPERIAL JADE JEWELRY

264. Fei-ts'ui Jade Ring
Heart shaped emerald green jade mounted in platinum. *(New York Private Collector)*

265. Pearl and Emerald Jade Brooch
Finely carved oval plaque of emerald green jade surrounded by seed pearls; gold mounting. *(New York Private Collector)*

266. Gold Mounted Fei-ts'ui Jade Pendant
Oval emerald green jade in gold dragon mounting with single pear shaped *fei-ts'ui* jade pendant; on link chain. *(New York Private Collector)*

267. Carved Emerald Jade Brooch
Oval plaque of emerald green jade with enameled gold mounting set with seed pearls (two seed pearls missing). *(New York Private Collector)*

268. Diamond, Carved Emerald Jade and Platinum Brooch
Oval emerald green jade plaque carved with a figure of a bird. The mounting set with six baguettes and thirty-two small round diamonds. *(New York Private Collector)*
[See illustration]

269. Diamond, Carved Emerald Jade and Platinum Brooch
Emerald green jade plaque carved with bird and floral motive, the mounting set with ten baguettes and twenty small round diamonds. *(New York Private Collector)*
[See illustration]

270. Fei-ts'ui Jade Ring
Oval emerald green jade mounted in platinum, the shank set with six small round diamonds. *(New York Private Collector)*
[See illustration]

[NUMBER 270] [NUMBER 271]

CENTRE: NUMBER 272

AT TOP: NUMBERS 268 AND 269

Actual size

271. Fei-ts'ui Jade Ring
The platinum mounting set with twelve small round diamonds. *(New York Private Collector)*
[See illustration]

272. Pair Fei-ts'ui Jade Cuff Links, Pair of Studs, and Tie Clasp
Brilliantly polished emerald green jade. The cuff links in twenty-karat gold mountings. *(New York Private Collector)*
[See illustration of cuff links]

273. Pair Fei-ts'ui Jade Cuff Links
Eighteen-karat gold mountings. *(New York Private Collector)*

274. Gold-mounted Jade Bracelet
Composed of ten small round carved jade plaques with gold mountings and connected by three small round gold links each. *(New York Private Collector)*

275. Two Carved Emerald Jade and Gold-mounted Stick Pins
Oblong carved plaquettes of emerald green jade, in gold mounting. *(New York Private Collector)*

CHINESE JADE, ROCK CRYSTAL, CORAL AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

276. Pair Small Carved Turquoise Oval Medallions *Ch'ien-lung*
Carved in low relief with figures of children playing in a meadow, the verso with a cat crouched beneath a clump of reeds. Have stands.
Height, 3½ inches

277. Archaistic Tomb Jade Mirror and a Buckle
Mirror scratch-carved with formal borders centring four *fleurs de lis;* buckle in two parts carved with saurians with interlaced bodies. [Lot.]
Diameter of mirror, 5 inches

278. Pair Carved Spinach Jade Chrysanthemum Dishes
Small dish with 'Tibetan' carved concentric bands of chrysanthemum flutings, in semi-translucent deep green jade with darker mottlings. Have stands. *Diameter, 4⅞ inches*

Illustration of numbers 271 and 272, on preceding page

279. Carved White Jade Sweetmeat Bowl, with Silver Handle
Ch'ien-lung
Translucent white jade, with 'Tibetan' carving in low relief upon the exterior of four female deities seated crosslegged upon leaf scrolls. Mounted with silver triple cable handle with carved coral finial of a nude boy acolyte. *Diameter,* 5 *inches*

280. Carved White Jade Statuette of Buddha
Squatting figure with bossed headdress, and holding a peach jar, on lotus throne; in polished white camphor jade. Has stand. *Height,* 4¾ *inches*

281. Four Moss Jade Circular Dishes
In brilliant crystalline translucent jade shading from gray to leaf green, and flecked with tufts of 'moss'. *Diameter,* 5¼ *inches*

[See illustration]

282. Carved Rhinoceros Horn Coupe *K'ang-hsi*
Carved and undercut with pine, willow and bay trees, and an official upon a rock contemplating nature, his recumbent horse waiting below. *Height,* 4¾ *inches*

[See illustration]

283. Carved Rock Crystal Peach Tree Vase, with Carved Ivory Stand *Ch'ien-lung*
Hollow section of trunk entwined with an undercut branch bearing two peonies, one hollowed as coupe; incised six-character mark of the reign underfoot. Patinated old ivory pierced stand carved with blossoms and fungus. *Height,* 5 *inches*

[See illustration]

284. Carved and Fluted Smoky Agate Teapot
Ovate body and cover with crisp vertical flutings, the handle and spout both resting on animal head loops with suspended rings; in mottled gray agate. Has stand. *Height,* 8 *inches*

[See illustration]

Illustration of numbers 281 *to* 284, *inclusive, on following page*

[NUMBER 285] [NUMBER 286]

CENTRE: NUMBERS 282-283-284

AT TOP: NUMBER 281

285. POLISHED SPINACH JADE GIFT BOX

Cushion-shaped covered bowl, in richly mottled moss green jade profusely marked with light and dark gray, and highly polished. Has stand.
Diameter, 8¼ *inches*

[See illustration]

286. Carved Spinach Jade Lotus Dish
In the form of an upcurled leaf with pod and blossom, and two perched figures of swallows, with a crab below. Has stand.
Length, 9¼ inches
[See illustration]

287. Pair Moss Green Jade Bell-form Bowls
Graceful resonant bowl with ring foot, in semi-translucent taupe-green jade with soft polish. Have stands. *Diameter, 5⅞ inches*

288. Carved Fei-ts'ui Jade Oval Coupe with Cover
Deep oblate jar with cover, entwined with undercut interlacing branches of melon vines hung with fruit and flowers, upon which hover butterflies, and two hares perched upon the branches. In highly polished greenish gray jade flushed with emerald, the butterflies and blossoms carved in amber brown. Has stand. *Height, 4½ inches*

289. Carved Rock Crystal Fu Lion Statuette
Running animal with head turned, in clear yellowish crystal. Has stand. *(Byron)*
Length, 4½ inches

290. Pair Polished White Jade Dishes *Ch'ien-lung*
Shallow round dish in semi-translucent grayish white jade, faintly streaked, and with high polish. Have stands. *Diameter, 6⅛ inches*

291. Carved Coral Statuette and Snuff Bottle
Slender female figure holding a flute, her hair dressed with a peony; and flattened flask with cover, carved with birds picking at aster branches. In rose pink coral. [Lot.]

292. Finely Carved Fei-ts'ui Jade Two-handled Vase
Flattened ovate bronze-form vase, carved in low relief with a band of dragon-fret scrolls, the neck with a collar of plantain leaves, and two ogre-head loops with suspended rings. Grayish green jade streaked with emerald, and highly polished. Has stand. *Height, 5¼ inches*
[See illustration]

Illustration of number 292, on following page

[NUMBER 295] [NUMBER 296]

AT TOP: NUMBERS 292-294-293

293. POLISHED FEI-TS'UI JADE TRIPOD INCENSE BURNER
Rounded cylindrical coupe with two loop handles upon the flat rim, on three columnar legs. In brilliantly polished grayish white jade flushed with a delicate mauve and with an area of bright emerald green. Has stand. *Height,* 5¼ *inches*

[See illustration]

294. CARVED MUTTON-FAT JADE OCTAGONAL BEAKER WITH PERCHED PHOENIX *Yung Chêng*
Flaring beaker of *tsun* form, carved with four dragon-head loops hung with rings below the lip, and with four similar handles upon the faceted median knop. Upon the rim is perched a large *fêng huang* bird with spread wings. In greenish white jade with brilliant polish. Has stand. *Height,* 8¼ *inches*

[See illustration]

295. Carved White Jade Double-gourd Coupe *Ch'ien-lung*
Hollow double gourd surrounded by intertwining undercut branches of gourds and foliage with two hovering bats, a tangle of twigs crossing the constriction. In grayish white jade mottled with camphor specks and touches of amber brown, softly polished. Has stand. *Length, 9¾ inches*

[See illustration]

296. Carved White Jade Bowl *Ch'ien-lung*
Deep bowl with flaring straight sides and molded ring foot, in cloudy grayish white jade fainty veined and with soft polish, the interior carved with two identical formalized fish, a symbol of Buddhism. Has stand.
Diameter, 8½ inches

[See illustration]

297. Carved Spinach Jade Ornament
In the form of a flattened vase encircled by a *chih lung,* joined by a tangle of fungus stalks to an oval dish from which grows a cluster of *ling chih.* *Length, 9 inches*

298. Carved Lapis Lazuli Bronze-form Vase with Cover *K'ang-hsi*
Flattened ovoid vase carved with a band of two archaic *t'ao t'ieh* motives, the domed cover with button finial; in mottled and incrusted lapis lazuli. Imperfect. *Height, 6⅞ inches*

299. Two Carved White Jade Statuettes of Maidens
Standing figures in flowing robes, one holding a lute, the other stems of peony buds; in crystalline white jade. Have stands.
Heights, 7 and 7½ inches

300. Carved Spinach Jade Two-handled Koro
Bowl and high domed cover carved in low relief with *t'ao t'ieh* fret; on three high ogre-head paw feet; the cover surmounted by a coiled *chih lung* and carved with three fungiform loose-ring handles; the bowl with two ogre-head handles also hung with loose rings. Imperfect. Has stand. *Height, 8½ inches*

301. Pair Pressed Amber Figures of Doves
In polished translucent reddish amber with wide crackled effect. Have stands. *Length, 7½ inches*

302. Two Carved Ivory Statuettes
Standing figure of Kuan Yin with a child on her left arm, and of a bearded sage holding a *ju-i* head sceptre; brown patina. Have stands.
Heights, 8½ and 9¼ inches

303. Carved Coral Statuette of a Flower Maiden
Tall, slender figure holding a vase of peonies; at her feet a crane pecks at the wide sleeve of her tasseled garment; in mottled rose red coral. Has stand. *Height, 7¼ inches*

100-

304. Finely Carved Gray Jade Beaker (Tsun), with Eight Handles *Ch'ien-lung*
Flaring round beaker carved with bands of archaic ornament, collars of leaf lappets and *ju-i* head borders, the bulbous median knop with *t'ao t'ieh* devices. Two series of four ogre-head loops are hung with loose rings. In polished pearl gray jade profusely stippled with black mossy specks. Has stand. *Height, 8⅛ inches*

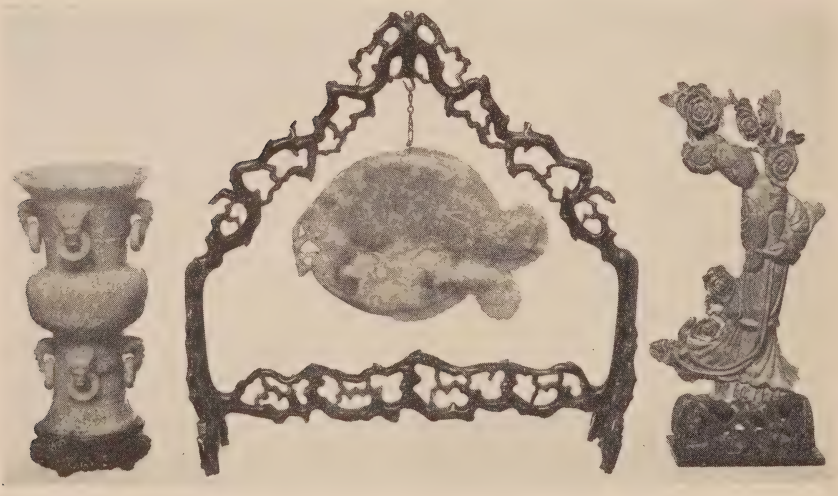
120-

[See illustration]

305. Carved Fei-ts'ui Jade Yü, or Twin Fish Ornament *Ch'ien-lung*
Buddhistic symbol of the twin fish, carved in *fei-ts'ui* jade of camphor white with large areas of brilliant mottled emerald, and with soft polish. Pierced teakwood stand. *Length, 8½ inches*

70-

[See illustration]



[304] [305] [306]

306. Carved Coral Statuette of a Mei Jên *Ch'ien-lung*
Swaying slender figure carrying a vase of huge peonies with the blossoms resting lightly upon her high topknot; a pheasant perched upon the hem of her windblown robe mouths a branch of the flowers. In richly mottled deep pink coral, softly polished. Small repairs, as usual. Has stand. *Height,* 10½ *inches*

[See illustration]

307. Imperial Carved Spinach Jade Bronze-form Vase with Cover
Ovate flattened quadrangular vase, each face carved with a panel of archaic *t'ao t'ieh,* upon the incurvate neck two ogre-head loops hung with loose rings, cover surmounted by a pierced mound of clouds. In brilliant moss green jade, finely veined and mottled in paler green and white, and polished to a high lustre. Has stand. *Height,* 11¼ *inches*

[See illustration]

[307] [308] [309]

308. Rare Carved Mutton-fat Jade Ling Chih Coupe *Yung Chêng*
Massive vase in the form of a *ling chih* fungus, symbol of Longevity, surrounded by gnarled undercut branches of fungus. In opaque greenish gray jade splashed with earthy brown at one side, and with smooth dull polish. Has stand. *Height,* 6 *inches*
[See illustration]

309. Carved Spinach Jade Bronze-form Vase with Cover *Ch'ien-lung*
Flattened ovate vase, each face carved with *fêng huang* birds *affrontés* pecking at nelumbian leaves, between collars of lappets and descending plantain leaves; two pierced scroll handles; upon the cover a chrysanthemum finial. Mottled dark green jade stippled with black moss, highly polished. Has stand. *Height,* 11½ *inches*
[See illustration]

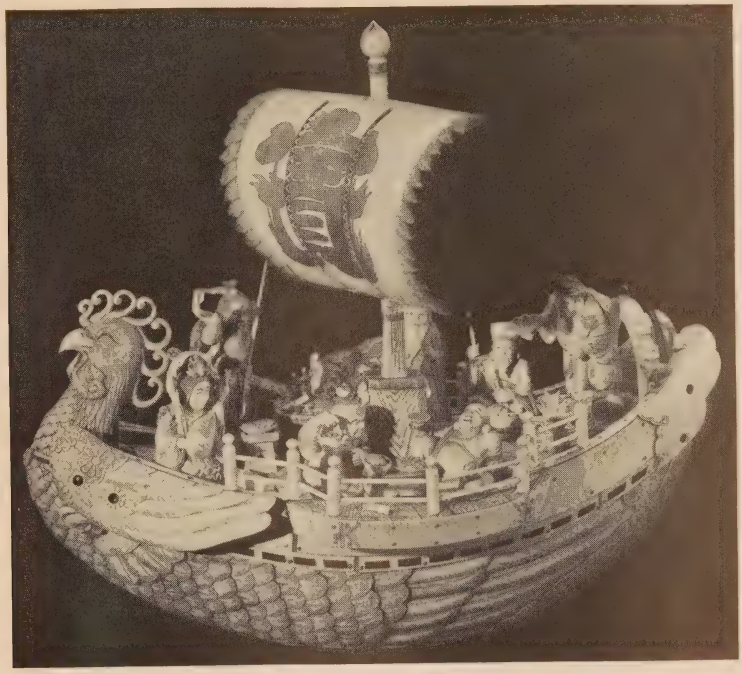
310. Pair Carved Spinach Jade Figures of Parrots
With imbricated wings and tail, perched upon a mound of pierced rockery; in softly polished dark green jade, lightly mottled in black. Have stands. *Height,* 7 *inches*

311. Pair Carved Mutton-fat Jade Two-handled Quatrefoil Dishes
Of oval form, the rollover rim with 'Tibetan' carving of peony scrolls; two peony branch handles hung with loose rings. In grayish white jade with brilliant polish. Have stands. *Length,* 6½ *inches*

312. Carved Spinach Jade Bulbous Bowl
Wide-mouthed bulb bowl, the exterior carved in low relief with four imperial five-clawed dragons undulating amid clouds in pursuit of the jewel. In dark green jade richly mottled in brown and paler green. Four-character mark of the reign underfoot. Has stand.
Diameter, 8 *inches*

313. Pair Carved Green Jade Pi, with Teakwood Stands
Broad annulus in dark green jade mottled with brown at the edges, and carved with two archaistic *chih lung;* the reverse with 'antique' inscription. Carved teakwood table stands. *Diameter,* 9½ *inches*

Illustration of numbers 308 *and* 309, *on preceding page*



[NUMBER 314]

314. IMPORTANT JAPANESE CARVED IVORY BIRD BOAT, WITH FIGURES OF THE SEVEN DEITIES

Large boat carved with imbricated plumage and winged phoenix figurehead, a fringed sail billowing from the mask. Upon the deck are the Seven Deities of Good Fortune, feasting and merrymaking: Benzaiten seated and playing a lute, the armored Bisjamon with his lance, Girogin symbolizing Longevity, Tossi-Tokû with fan, Hoteï, Yebis, and Daikoku. The deck is filled with baskets of fish and food, and trays of refreshments. A rare and finely carved ornament. Has stand.

Height, 21 *inches; length,* 25 *inches*

[See illustration]

[NUMBER 315]

315. IMPERIAL CARVED ROCK CRYSTAL HEXAGONAL VASE WITH COVER *Ch'ien-lung*

Oviform vase in clear crystal, carved with median and shoulder rings of lappets, and with two pierced strap-scroll handles. The vase and high domed cover with hollow beaker finial are carved in relief with four series of orgre heads, two rows of which are hung with loose rings. Has stand. *Height,* 13 *inches*

[See illustration]

316. ARCHAISTIC CARVED JADE PI *Ming*

In the form of a disc carved with *t'ao t'ieh* frets, and centring a flat upright bar; in celadon jade mottled with grayish black specks. Has stand. *Height,* 13½ *inches*

317. Carved Green Fluorite Vase, Mounted as Lamp
Flattened ovoid bronze-form vase carved with panels of floral ornament, with two peony handles and high domed cover surmounted by a mandarin duck. Fitted for electricity, with shade. *(Byron)*
Height, 31½ *inches*

318. Carved Smoky Agate Tripod Koro
Globose jar in semi-opaque gray agate carved with two monster-head loop handles hung with loose rings, on three tall ogre-head supports, the cover with *Fu* lion finial. Has stand. *Height,* 8 *inches*

319. Carved Ivory Kidney-form Tray, and Tusk Vase
Tray carved with two grasshoppers and a branch of peonies tinted rose and green; and a hollow tusk section incised with characters of Happy Augury, and palace marks. [Lot.]

320. Collection of Nineteen Chinese and Japanese Ivory and Other Miniature Ornaments
Interesting assortment, comprising ivory figure carvings, *inro-netsuke,* and *ojime; fuchi-kashira* in *shakudo,* beautifully wrought with golden dove and dragon; three *menuki* with birds and figures in gold, silver and bronze; and six other small ornaments. [Lot.] *(Shaw)*

CHINESE SINGLE COLOR PORCELAINS

321. Three Porcelain Snuff Bottles *K'ang-hsi and Ch'ien-lung*
Blue and white 'soft paste' gallipot with dragon decoration; tea dust pyriform vase; and a lighter tea green oviform vase. [Lot.] *(Long Island Collector)*

322. Ting Yao Tripod Incense Burner *Sung*
Bulbous body with short neck joined by pierced strap handles to the flaring lip, on three animal-head supports; coated with an oily bluish white glaze. *(Long Island Collector)* *Height,* 3¼ *inches*

323. Pair Lung Ch'üan Celadon Crackle Bowls *Sung*
Small deep bowl of reddish porcellaneous ware, coated with a deep grayish green glaze with bold *café au lait* crackle and dotted with tiny air bubbles. *Diameter,* 4⅛ *inches*

324. Blanc de Chine Tripod Koro *Ming*
Small bowl with two vertical strap handles, on three tall scroll feet; invested with a flour white glaze, incised with a five-character inscription. Teakwood cover with carnelian bird finial; has stand. *(Long Island Collector)* *Height,* 3½ *inches*

325. Starch Blue Crackled Coupe *K'ang-hsi*
Small-mouthed hemispherical coupe, invested with a starch blue glaze with bold dark crackle. Has stand. *Diameter, 3¾ inches*
Collection of H. A. E. Jaehne, New York
Exhibited at the Newark Museum, Newark, N. J.
From Parish-Watson & Co., Inc., New York

326. Peachbloom Coupe *K'ang-hsi*
Compressed globular coupe with wide mouth, invested with a crushed strawberry glaze richly mottled with the prized emerald green. Cracked. Underfoot the six-character mark of K'ang-hsi. Has carved ivory cover and carved teakwood and ivory stand. *Diameter, 4½ inches*
Collection of Thomas B. Clarke, New York, 1918

327. Ashes of Roses Coupe with Incised Decoration *K'ang-hsi*
Semiglobular, with truncated neck rimmed in silver and furnished with a hollow ivory cover; incised with three dragon cloud medallions beneath a grayish rose glaze flushed with strawberry, the latter shade in a coagulated ring at the foot. Six-character mark of K'ang-hsi. Kiln crack. *Diameter, 4⅞ inches*

328. Blanc de Chine Coupe with 'Rice Grain' Decoration *Ch'ien-lung*
Wide-mouthed oblate jar, the paste thinned with *grains de riz* and coated with a flour white glaze, forming a delicate translucent design of rosettes. Has stand. *(Shaw)* *Diameter, 5 inches*

329. Ying Ch'ing Small Dish *Sung*
Straight-sided dish, molded with peony blossoms beneath a thin bluish white glaze. *(Long Island Collector)* *Diameter, 4⅛ inches*

330. Ying Ch'ing Libation Cup *Sung*
Bulbous bowl of light paste with hollow ring-molded stem and cylindrical foot, coated with a bluish white glaze, under which is incised a conventional peony design. *(Long Island Collector)* *Height, 4½ inches*

331. Camellia Leaf Green Pi T'ung *K'ang-hsi*
Narrow cylindrical brush jar, coated with a monochrome leaf green glaze meshed with a close dark gray crackle. *(Shaw)*
Height, 5¼ inches

332. Rose Pink Gallipot *Yung Chêng*
Finely modeled small *mei p'ing* with high shoulder and tiny mouth, coated with a delicate monochrome rose pink glaze, the paste of semi-eggshell fineness. Repaired. Has stand. *Height, 5½ inches*

333. Chien Yao Coniform Bowl *Sung*
Coniform bowl of brown paste, coated with a dark brown *temmoku* glaze splashed with vertical black streakings. *(Warren)*
Diameter, 7⅜ inches

334. Pair Imperial Pistache Green Bulb Bowls *Ch'ien-lung*
Shallow bowl with four stump feet, entirely coated with an even bright green glaze, the exterior molded in slight relief with a band of peony arabesques. Incised seal mark. *(Long Island Collector)*
Diameter, 7¼ inches
[See illustration]

335. Kuangtung Bottle-form Vase *Early Ming*
Of buff stoneware, coated with a milky blue glaze richly mottled with furry olive brown and green markings. Rare type. *(Long Island Collector)* *Height, 7 inches*
[See illustration]

336. Camellia Leaf Green Tripod Incense Burner *Ch'ien-lung*
Bulbous bowl with ring-molded neck and three stump feet; leaf green glaze having fine regular dark crackle. Teakwood cover *(Long Island Collector)* *Diameter, 6¼ inches*
[See illustration]

337. Coral Red Pyriform Vase *K'ang-hsi*
Clothed in a finely uniform coral red glaze of faintly *soufflé* texture. Has stand. *(Long Island Collector)* *Height, 7½ inches*
[See illustration]

338. Camellia Leaf Green Quadrangular Vase *K'ang-hsi*
Bulbous pyriform vase of square section, clothed in a uniform leaf green glaze with close dark crackle. Rare shape. *(Long Island Collector)*
Height, 9½ inches
[See illustration]

Illustration of numbers 334 *to* 338, *inclusive, on following page*

[338] [339] [340]

CENTRE: NUMBERS 335-336-337

AT TOP: NUMBER 334

339. CHERRY RED OVIFORM JAR *K'ang-hsi*

Coated with a fine even cherry red glaze with closely pitted surface, stopping in even rings just short of the foot and short neck. Has cover and stand. *(Long Island Collector)* *Height, 6¾ inches*

[See illustration]

340. Lung Ch'üan Celadon Oviform Vase *Yüan*
Small-mouthed vase, molded with scrolling branches of peonies beneath a grayish green glaze with bold vertically streaked crackle. *(Long Island Collector)* *Height,* 10 *inches*
Note: A similar vase is in the Eumorfopoulos collection.
[See illustration]

341. Cherry Red Mei P'ing *Yung Chêng*
High-shouldered gallipot, invested with a monochrome glaze of cherry red with closely pitted surface. *(Shaw)* *Height,* 8 *inches*

342. Camellia Leaf Green Ovoid Vase *K'ang-hsi*
Slender ovocylindrical body with incurvate shoulder and wide mouth; clothed in a rich green glaze with streaky dark crackle. *(Hawes)* *Height,* 9 *inches*
From Vantine, New York, 1893.

343. Olive Green Bottle-form Vase *Late K'ang-hsi*
Tall-necked bulbous vase with spreading lip, invested with an olive green glaze profusely sprinkled with amber specks. *(Long Island Collector)* *Height,* 8¼ *inches*

344. Lang Yao Tall-necked Bottle *K'ang-hsi*
Graceful oviform body sloping into a high narrow cylindrical neck, and invested with a dark blood red glaze with finely pitted *peau d'orange* surface darkening around the shoulder, and thinning to white at the lip. Underfoot is incised the four-character *nien hao* of Hsüan Tê. *Height,* 9½ *inches*

345. Turquoise Blue Hexagonal Stand *K'ang-hsi*
With valanced apron and six cabriole legs; clothed in a beautiful turquoise glaze with minute fishroe crackle. Scarce. *Diameter,* 9¾ *inches*

346. Pair Rare Aubergine Plaques with Incised Decoration

K'ang-hsi

Coated with a rich monochrome glaze of deep purple, beneath which is lightly incised a design of dragons pursuing the sacred jewel amid clouds. The back of one unevenly coated, revealing a patch of the buff underglaze. Underfoot the six-character *nien hao* of the reign. Slight chips. Have stands. *(Long Island Collector)* *Diameter, 9¾ inches*

Note: A similar pair is in the Metropolitan Museum of Art, New York.

Exhibited at the Newark Museum, Newark, N. J.

Collection of H. A. E. Jaehne, New York

Collection of John Ellsworth, New York

From Parish-Watson & Co., Inc., New York

347. Bottle-form Vase with Crushed Strawberry Glaze *K'ang-hsi*

Globular tall-necked bottle, invested with the mottled brownish red glaze of the crushed strawberry, with closely pitted surface. Has stand. *Height, 11½ inches*

348. Imperial Yellow Deep Bowl *K'ang-hsi*

Slightly flaring at lip, and with ring foot; coated within and without with a yellow glaze, thinly coagulated at rim and foot. Age crack. Underfoot the six-character mark of the reign. Has stand. *(Long Island Collector)* *Diameter, 12¼ inches*

Collection of Mrs. Whitelaw Reid, Ophir Hall, Purchase, New York, 1935

349. Turquoise Blue Gallipot with Incised Decoration *Ming*

Incised in a light paste with five-clawed dragons and phoenixes, symbols of the Emperor and Empress, disputing the jewel amid clouds, under a fluctuating turquoise glaze with fishroe crackle. *Height, 12¼ inches*

350. Cherry Red Tall-necked Bottle *Yung Chêng*

Pyriform bottle with high tubular neck, clothed in a dull cherry red glaze darkening to liver color around the foot. Has stand. *(Hawes)* *Height, 12½ inches*

351. Flambé Bottle-form Vase *Ch'ien-lung*

Oblate body sloping sharply to the tall flaring neck, and coated in a finely mottled red glaze, the interior of mouth streaked with milky blue. Has stand. *(Shaw)* *Height, 13½ inches*

352. IMPERIAL YELLOW BOTTLE *Yung Chêng*
Globular bottle with high round chimney neck, clothed in an even pale yellow glaze, faintly iridescent. *Height,* 13½ *inches*

353. APPLE GREEN BOTTLE-FORM VASE *Ch'ien-lung*
Similar in shape to the preceding, and invested with a beautiful apple green glaze with fine natural crackle. *Height,* 11 *inches*

354. SANG DE BOEUF PEAR-SHAPED VASE WITH HIGH FOOT *K'ang-hsi*
Wide-mouthed globose pyriform vase standing on a high flaring foot, and coated on a celadon ground with a streaky blood red glaze deepening to a rich dark hue upon the shoulder and foot and coagulating in irregular drops around the rim of the latter; the glaze of *peau d'orange* texture and covered with a broad meshed crackle of *café au lait* hue. *(Leeds)*
Height, 11¼ *inches*
Collection of Henry G. Marquand, New York, 1903

[See illustration]

355. PEACOCK BLUE BOTTLE *Yung Chêng*
Ovoglobular body with high cylindrical neck; invested with a deep greenish blue glaze with cloudy markings and regular minute crackle. *(Leeds)*
Height, 15 *inches*
Collection of Henry G. Marquand, New York, 1903

[See illustration]

356. PEACOCK BLUE BOTTLE WITH SHAGREEN CRACKLE *Ch'ien-lung*
Ovoglobular body rising into a wide tubular neck flaring at the lip; covered with a dark greenish blue glaze with a bold black 'sharkskin' crackle. *(Leeds)* *Height,* 12½ *inches*
Collection of Henry G. Marquand, New York, 1903

[See illustration]

357. UNUSUAL FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Globular tall-necked bottle, clothed in a rich splash glaze of the *demi-grand feu,* with strawberry markings on a celadon ground overrun with regular diagonal waves of milky blue, simulating agate. *(Leeds)*
Height, 15¼ *inches*
Collection of Henry G. Marquand, New York, 1903

[See illustration]

Illustration of numbers 354 *to* 357, *inclusive, on following page*

[357] [358] [359]

AT TOP: NUMBERS 354-355-356

358. TURQUOISE BLUE BOTTLE WITH INCISED DECORATION *Ch'ien-lung*
Ovoglobular bottle with high tubular neck, incised with an allover decoration of scrolling leafy stems of peonies, under a minutely crackled greenish blue glaze. *(Leeds)* *Height,* 18½ *inches*

[See illustration]

359. Turquoise Blue Bottle *Ch'ien-lung*
Globular bottle rising into a tall chimney neck, and clothed in a lustrous greenish blue glaze with minute fishroe crackle. *(Leeds)*
Height, 16¼ *inches*
Collection of Henry G. Marquand, New York, 1903

[See illustration]

360. Powder Blue Beaker Vase *K'ang-hsi*
Trumpet-form cylindrical beaker with small median knop, coated with a mottled *bleu soufflé* glaze. Has stand. *(Shaw)*
Height, 14¾ *inches*

361. Dark Celadon Crackled Vase *K'ang-hsi*
With globular body and short wide flaring neck; invested with a deep olive celadon glaze beautified by a bold dark, almost black, crackle. *(Leeds)* *Height,* 18¼ *inches*
Collection of Henry G. Marquand, New York, 1903

362. Flambé Bottle-form Vase *Ch'ien-lung*
With a fluctuating strawberry red glaze of *soufflé* tone, having milky blue streaks below the celadon mouth. Has stand. *(Shaw)*
Height, 17¾ *inches*

363. Mohammedan Blue Shallow Bowl *Ming*
Large circular dish with slight crack, glazed a deep lapis blue. Has stand. Rare. *Diameter,* 20 *inches*

364. Mazarine Blue Plaque of Exceptional Size *Yung Chêng*
Large shallow bowl, entirely coated with a brilliant purplish blue glaze of faint *peau d'orange* texture. Has stand. *(Long Island Collector)*
Diameter, 21¼ *inches*

365. Flambé Pyriform Bottle *Ch'ien-lung*
Oviform body rising to a tall chimney neck, and invested with a deep glaze of brownish red overlaid with blue streaky markings. Has stand. *(Shaw)* *Height,* 19½ *inches*

366. Celadon Tall Vase with Molded Decoration *Ch'ien-lung*
Oviform body encircled by a molded undulating stem of lotus, the tall wide flaring neck with a series of rings and an incised wave band; covered with a brilliant sea green glaze of even tone. Has stand. Sung type.
Height, 21½ *inches*

367. Peacock Blue Tall Lotus Vase with Scalloped Lip *Ch'ien-lung*

With tall cylindrical neck everted into a scalloped lip incised with *ju-i* heads; the body sketched allover with scrolling leafy stems of lotus blossoms under a deep greenish blue glaze. *(Leeds)* *Height, 25½ inches*
Collection of Henry G. Marquand, New York, 1903

368. Pair Glazed Pottery Tall Sepulchral Vases *T'ang*

Ovoid body, with tall tapering ring-molded neck modeled in relief with a rich decoration consisting of a dragon and other figures amid clouds above a row of *lohan;* conical covers surmounted by finial figures of birds. The whole covered by a watery greenish glaze with close buff crackle. Repaired. *Heights, 29 and 30½ inches*

369. Tea Green Hexagonal Tall-necked Vase *Ch'ien-lung*

Thick porcelain covered with a viscous glaze of finely powdered tea green tint. Seal mark of the reign carved under the high molded foot. *(Leeds)* *Height, 27¼ inches*
Collection of Henry G. Marquand, New York, 1903

370. Seven Japanese Splash Ware and Other Pottery and Porcelain Vessels

Kyoto, Seto and other wares: two bowls, two cylindrical vases, two-handled vase of Chinese type, and two small jars. [Lot.] *(Leeds)*

371. Pair Blanc De Chine Porcelain Vases, Mounted as Lamps *Ch'ing*

Round-shouldered tall cylindrical vase with two monster-head loose ring handles, coated with a flour white glaze. Fitted, for electricity, with lace shades. *(Shaw)* *Height, 26 inches*

CHINESE DECORATED PORCELAINS

372. Pair Famille Rose 'Rice Grain' Bowls with Covers *Ch'ien-lung*

Decorated with groups of figures in genre subjects in landscape, and medallions of the *san kuo,* portions of the paste thinned away in the 'rice grain' technique. Seal mark of the reign. *(Long Island Collector)* *Diameter, 4½ inches*

373. Two Blue and White Cabinet Vases *K'ang-hsi*

'Soft paste' baluster jar decorated with a sage and two scholars upon a mountain terrace, from the Edson Bradley collection; and a tall-necked bottle with lotus decoration. *(Long Island Collector)* *Heights, 4¼ and 4¾ inches*

374. NASTURTIUM YELLOW AND GREEN DECORATED BOWL *K'ang-hsi*
Small coupe with two mascaron handles, reserved in green in a nasturtium yellow ground with two dragons disputing the jewel. Four-character mark underfoot. *(Leeds)* *Diameter, 6 inches*

375. FAMILLE VERTE TRIPOD FLOWER BOWL OF THE PA HSIEN *K'ang-hsi*
Cylindrical pot finely sketched with the figures of the Eight Immortals in the Shou Shan awaiting the approach of Shou Lao flying upon a crane. *(Long Island Collector)* *Diameter, 5¼ inches*

376. DECORATED LAPIS BLUE BULB BOWL *Ming*
Cylindrical bowl glazed lapis blue, molded in relief with a turquoise green branch bearing a yellow peony; interior glazed green. Has stand. *(Long Island Collector)* *Diameter, 5¾ inches*

377. TWO BLUE AND WHITE 'HAWTHORN' GINGER JARS *K'ang-hsi*
Ovoid jars, one with original cover, the other with teakwood cover; reserved in white with clusters of white plum blossoms floating on a cobalt blue ground hatched to represent the thawing winter's ice. Have stands. *(Warren)* *Heights, 9½ and 8½ inches*

[See illustration]

[377] [378] [377]

378. Blue and White 'Hawthorn' Temple Jar with Original Cover *K'ang-hsi*

Graceful baluster-form vase with hat cover, reserved with a beautiful decoration of ascending and descending branches of wild plum blossoms *(mei hua)* in a cobalt blue ground hatched to symbolize the breaking up of the ice in spring; neck repaired. A fine example of the type. *(Warren)*

Height, 16½ *inches*

[See illustration]

379. Six Satsuma Porcelain Ornaments

Quadrangular toilet bottle, box, incense burner in the form of a cat, and three bowls; decoration in colors and gilding, one bowl with applied marine ornament. [Lot.] *(Shaw)*

380. Rare Set of Four Blue and White Rice Bowls *K'ang-hsi*

Painted in fine underglaze cobalt with an official and his consort in a summer pavilion. Six-character mark of the reign.

Diameter, 6¼ *inches*

381. Pair Famille Rose Quadrangular Jardinières *Yung Chêng*

The interior glazed robin's-egg blue, the exterior with a white glaze of orange-peel texture, emameled in the low temperature colors with figures of ladies and children playing in a garden. Seal mark underfoot. Have stands. *Length,* 7 *inches*

382. Blue and White 'Soft Paste' Ovoid Vase *Yung Chêng*

Painted on a cream ground in delicate underglaze blue with a cluster of chrysanthemums, bamboos and rockery. Age crack. *(Byron)*

Height, 7 *inches*

383. Famille Verte Plaque with Flower Basket Decoration *K'ang-hsi*

Exquisitely painted in the *famille verte* enamels and overglaze blue with a hanging basket of peonies and plum blossoms, the segmented border with pairs of diaper panels and six reserves painted with flowers, birds and a dragon. Mark: a seal. *(Leeds)* *Diameter,* 14 *inches*

[See illustration]

Illustration of number 378, *on preceding page*

[NUMBER 385]

AT TOP: NUMBERS 383 AND 384

384. FAMILLE VERTE ARMORIAL PLATE FOR THE DUTCH MARKET

K'ang-hsi

Painted with the coroneted arms of the Province of Gelderland, flanked by birds and sprigs of flowers; red and green diapered border reserved with twelve lappets painted with flower vases and tiny landscape vignettes with male and female figures. *(Astor)* *Diameter,* 15 *inches*

[See illustration]

385. Pair Famille Verte Baluster-form Vases, Mounted in Bronze Doré *K'ang-hsi*

Beautifully enameled on a grayish white glaze with *fêng huang* birds perched upon green rockery, amid a tangle of branches of red, aubergine, and yellow peonies and other blossoms, the shoulder with a diaper band with reserves of bowknotted scrolls. One repaired at neck. *Bronze doré* rim and base mounts in the Louis XV style. *(Leeds)*

Height, 17 *inches*

[See illustration]

386. Porcelain Dish with Peachbloom Fish Decoration *Yung Chêng*

Shallow round bowl of greenish white porcelain, with underglaze decoration of three formalized fish in the mottled red of the crushed strawberry. Six-character *nien hao* of the reign. *Diameter,* 7 *inches*

387. Garniture of Nine Black and Green Porcelain Sweetmeat Dishes *Tao Kuang*

Shaped bowls, the exterior with underglaze green decoration in a black ground, of dragons amid clouds pursuing the jewel. [Lot.]

Widths, 6 *to* 8½ *inches*

388. Wu Ts'ai Ginger Jar *Wan Li*

Decorated in iron red, green, yellow and underglaze blue, with *Fu* lions running amid peony branches. Lip repaired. Has cover and stand. *(Warren)*

Height, 8½ *inches*

389. Pair Decorated Blue and Yellow Dishes *Yung Chêng*

Reserved in cobalt blue in a brilliant canary yellow ground with medallion and border of peonies and lotus, respectively. Six-character *nien hao* of the reign underfoot. Have stands. *(Warren)*

Diameters, 8¼ *inches*

390. Rose-verte Decorated Bowl *Yung Chêng*

Resonant bowl in the transitional technique painted with four medallions of the Flowers of the Seasons, the interior with a butterfly medallion. Six character mark of the reign. Has stand. *(Long Island Collector)*

Diameter, 8¾ *inches*

391. Pair Decorated Coral Red Pail-shaped Jardinières *Chia Ch'ing*

The exterior glazed coral red reserved with bamboos, and two circular reserves of pink peonies and white chrysanthemums with grasshoppers. Have stands. *Height,* 9½ *inches*

Illustration of number 385, *on preceding page*

392. Blue and White Pyriform Bottle with Peachbloom Decoration *Tao Kuang*

Painted in underglaze blue with curling leafy stems bearing blossoms in peachbloom, amid which are sinuous peachbloom *chih lung;* seal mark of the reign. Has stand. *Height, 9½ inches*

393. Famille Verte Beaker with Po Ku Decoration *K'ang-hsi*

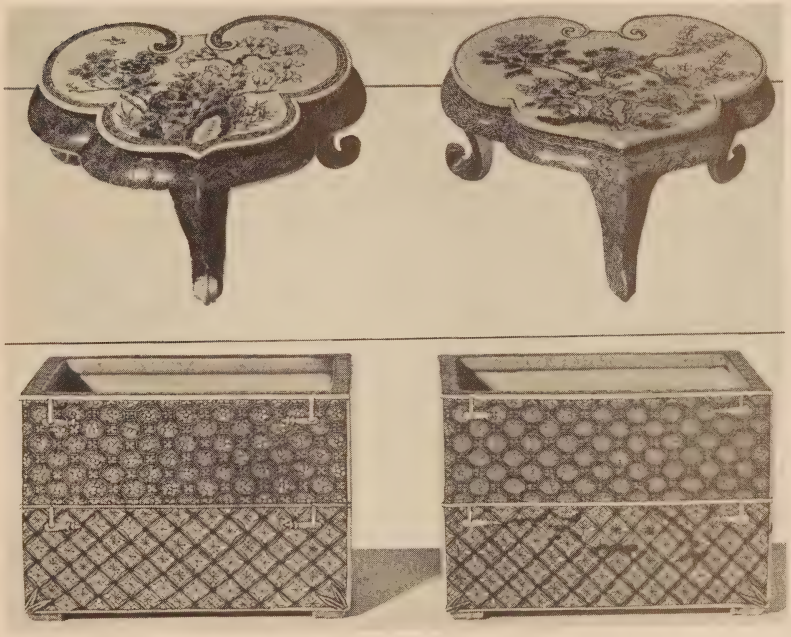
Knopped flaring beaker, decorated allover with utensils, flowers, and emblems from the Hundred Antiques. *(Byron)* *Height, 9½ inches*

394. Rare Three-color Ju-i-form Tripod Stand *K'ang-hsi*

Trefoil top painted with peony, magnolia, and prunus shrubs in green, yellow and aubergine; on aubergine scrolled tripod base sketched in black with diaper ornament. *(Long Island Collector)* *Width, 8½ inches*

A similar pair were in the J. P. Morgan Collection and are illustrated in the catalogue.

[See illustration]



[numbers 396 and (at top) 394-395]

395. Rare Three-color Ju-i-form Tripod Stand *K'ang-hsi*
Similar to the preceding, with some variations. *(Long Island Collector)*
Width, 8¼ *inches*

[See illustration]

396. Pair Fine Three-color Quadrangular Jardinières *K'ang-hsi*
Each in the form of two books joined by thongs, the sides decorated with diapers of rosetted octagons and interlaced circles, respectively, in green, yellow and aubergine, the ends horizontally ruled to suggest pages. *(Long Island Collector)* *Length,* 8 *inches*

[See illustration]

397. Famille Rose Ling Lung Quadrangular Vase *Early Ch'ien-lung*
With four panels reticulated with diaper mesh and centring small circular medallions enameled with pink lotus and plum blossoms, the shoulder and foot pierced and diapered. *Height,* 12 *inches*

398. Famille Verte Plaque of the Seven Flowers *K'ang-hsi*
Enameled with the idealized Flowers of Paradise, the *pao hsiang hua,* symmetrically disposed, and joined by delicate leaf tendrils. Mark: a fungus. Has stand. *(Long Island Collector)* *Diameter,* 10½ *inches*

399. San Ts'ai Plaque *Ch'ing*
Depicting a lady wearing a brocaded green robe seated on a terrace beside a table near a tall screen; on a yellow ground. Apocryphal Ming mark. Has stand. *(Long Island Collector)*
Diameter, 10¾ *inches*

400. Pyriform Vase with Rose Dragon Decoration *Ch'ien-lung*
Enameled in rose pink upon a white glaze with two five-clawed dragons pursuing the jewel through foaming waves and amid clouds. Has stand.
Height, 12¾ *inches*

Illustration of numbers 395 *and* 396, *on preceding page*

[401] [402] [401]

401. Pair Blue and White Oviform Temple Jars *K'ang-hsi*
Decorated in rich deep underglaze cobalt with strapwork enclosing variously shaped compartments filled with diapers, scrollings of lotus flowers, and four principal compartments with hanging flower baskets and flowering wild plum trees. One with small kiln faults, the other repaired. Have teakwood covers. *(Astor)*
Heights, 17½ and 18½ inches

[See illustration]

402. Pair Chinese Imari Decorated Porcelain Plaques *K'ang-hsi*
Richly ornamented in iron red, cobalt blue and gilding with swaying stems of peonies and lilies, the border with peony blossoms and chrysanthemums. *(Astor)*
Diameters, 18 and 18¼ inches

[See illustration of one]

403. Four Chinese 'Imari' Decorated Plaques *K'ang-hsi*
Painted in cobalt blue, iron red, and gold with a jardinière of flowers, within a border of blossoms and scrolling creepers with golden foliage. Mark: a fungus. *(Leeds)* *Diameter,* 13¾ *inches*
Collection of Henry G. Marquand, New York, 1903

40-

404. Pair Famille Rose Peony Plaques *Yung Chêng*
Decorated with a scroll showing a vignette of pink peonies growing amid blue rockery, the border with 'sharkskin' lappet scrolls enameled with pink peonies and chrysanthemums. *(Astor)* *Diameter,* 15 *inches*

45-

405. Two Blue and White Bottle-form Vases
Late Ming and K'ang-hsi
The former with groups of scholars playing chess, making music, admiring a scroll and writing; the latter with figures in a wooded mountain landscape in rich deep blue. Have stands. *(Hawes)*
Heights, 16¼ *and* 17 *inches*

17 10

406. Famille Rose Peony Plaque Decorated with Squirrels
Early Ch'ien-lung
Enameled with pink peonies and two brown squirrels, amid vines bearing clusters of colored grapes; diapered rose pink peony border. *(Astor)*
Diameter, 15½ *inches*

17 10

407. Blue and White 'Hawthorn' Temple Vase with Cover *K'ang-hsi*
Baluster vase with hat cover, reserved in white clusters of floating plum blossoms in a cobalt blue ground hatched to indicate water and thawing ice in the spring. Repaired. *(Leeds)*
Height, 16½ *inches*

15-

[NUMBER 408]

408. RARE IMPERIAL FAMILLE ROSE DOUBLE-GOURD BOTTLE, WITH PAINTINGS AFTER GREUZE AND VIGÉE LEBRUN *Chia Ch'ing*

Invested with a mulberry pink glaze enameled in the rich pastel colors of the *demi-grand feu* with scrolling stems of lotus, camellias, peonies and other blossoms, and reserved with two quatrefoil medallions beautifully decorated on a white glaze with the *Girl with Doves,* after Greuze, and *La Femme au Manchon,* after Vigée LeBrun; interior and underfoot glazed robin's-egg blue. Ch'ien-lung seal mark. *Height,* 9 *inches*

Note: La Femme au Manchon is a portrait of Mme. Molé Raymond, painted by Marie Elizabeth Vigee-LeBrun in 1786, and now in the Louvre; *Girl with Doves* was painted by J. B. Greuze, *circa* 1800, and is in the Wallace Collection. The bottle is therefore Imperial work of the early part of the reign of Chia Ch'ing, executed on porcelain probably already manufactured in the preceding reign of Ch'ien-lung, which ended in 1795.

[See illustration]

[NUMBER 409]

409. IMPORTANT FAMILLE JAUNE QUADRANGULAR VASE *K'ang-hsi*
Tapering square vase with flaring round neck, decorated with gnarled aubergine plum trees growing from green rockery, and bearing clusters of white *mei hua,* reserved in a delicate straw yellow ground. Mark: *shu* and *ai-yeh* emblems (books and leaf). *(Long Island Collector)*
Height, 19¼ *inches*

250—

Note: A similar vase is in the Museum of Fine Arts, Boston.

[See illustration]

410. Two Blue and White Temple Jars with Original Covers
K'ang-hsi

Baluster-form with hat covers, one decorated with curving stems of peonies and six reserves with groups of utensils; the other divided into small imbricated panels painted with floral branches and landscape vignettes. *(Leeds)* *Heights, 17½ and 15½ inches*

411. Two Blue and White Peacock Plaques *K'ang-hsi*

One painted with pheasants amid peonies and rockery, the other with a floral medallion and eight lappet reserves; both with borders of peacocks amid floral scrollings. [Lot.] *(Astor)*
Diameters, 15½ and 18½ inches

412. Famille Verte Baluster-form Beaker
Late K'ang-hsi or Yung Chêng

Exquisitely painted in onglaze enamels, the neck with a scene at the court of a provincial governor with councillors and warriors in attendance, the body with a group of warriors on foot and horseback, with umbrella- and banner-bearers. *Height, 17¼ inches*

413. Pair Polychromed Pottery Sepulchral Statuettes *T'ang*

Lokapala, or Guardians of the Quarters, in armor with differing helmets, the right arm upraised, the foot resting upon a recumbent animal; traces of red polychrome. Have stands. *Heights, 16½ and 17 inches*

414. Pair Blue and White Temple Potiches *K'ang-hsi*

Baluster jar with hat cover, decorated with groups of ladies upon a terrace playing *go,* conversing, and writing poetry. One has age crack. Have stands. *(Shaw)* *Height, 17¾ inches*

415. Famille Verte Baluster-form Beaker
Late K'ang-hsi or Yung Chêng

Decorated in the *famille verte* enamels on a white glaze with two groups of actors: a party in hunting costume talking with a hermit, and a chariot driver. Has stand.
Height, 17¾ inches

416. Powder Blue Baluster-form Beaker with Gilded Decoration *K'ang-hsi*

Etched in gold with panels containing dragons and *fêng huang* birds, emblems of the Emperor and Empress, within borders of chrysanthemum blossoms, on a beautiful *bleu soufflé* glaze. Has stand. *(Warren)*

Height, 18 *inches*

417. Famille Verte Baluster-form Vase, Mounted in Bronze Doré *Late K'ang-hsi or Yung Chêng*

Decoration similar to that of the preceding, the shoulder with a collar of *ju-i* lappets. Age crack. Louis XVI *bronze doré* rim and base mounts of fine quality. *(Leeds)* *Height,* 18 *inches*

418. Two Blue and White 'Hawthorn' Baluster-form Beakers *K'ang-hsi*

One reserved with ascending branches of wild plum blossoms in a blue ground hatched to represent the thawing ice of spring; the other with clusters of blossom heads and large Shou medallions in a similar ground. Repaired. *(Astor)* *Height,* 18¼ *inches*

419. Pair Decorated Baluster-form Beakers, Mounted in Bronze Doré *K'ang-hsi*

Decorated in *rouge de fer* and gold with a collar of up-pointed plantain leaves around the neck, and a border of pointed floral lappets hanging from the shoulder. One repaired. Old *bronze doré* base mount in the Louis XVI taste. *(Leeds)* *Height,* 19½ *inches*

420. Pair Five-color Temple Vases, Mounted in Bronze Doré *Wan Li*

Wide-mouthed ovoid vase decorted in underglaze blue, iron red, green, yellow and aubergine with figures of children swinging amid peony vines. One cracked. Rim and base mounts in *bronze doré* in the Louis XV style. *(Leeds)*

Height, 15¾ *inches*

[See illustration]

[420] [421] [420]

421. Rose-verte Jardiniere, Mounted in Bronze Doré

Yung Chêng

Flowerpot with scalloped and diapered rim, the sides with four panels decorated in the transitional enamels on a greenish white glaze with birds perched amid branches of the Flowers of the Four Seasons. Age crack. Old *bronze doré* base mount with scrolled legs, in the Régence taste. *(Leeds)* *Diameter,* 15 *inches*

[See illustration]

422. NANKING YELLOW BOTTLE WITH FU LION DECORATION *Ch'ien-lung*
Globular bottle with tall tubular neck, glazed yellow and enameled in blue, green and aubergine with touches of rose, with two huge *Fu* lions. Neck repaired. Has stand. *Height,* 19¼ *inches*

30-

423. THREE BLUE AND WHITE DEEP PLAQUES *K'ang-hsi*
The centre decorated with vignettes of birds, flowers and rockery, the border with eight lappets ornamented with peacock feathers and groups of fly whisks, scrolls, and similar motives. One repaired. *(Astor)*
Diameters, 19½ *and* 19¾ *inches*

17.50

424. BLUE AND YELLOW PILGRIM BOTTLE WITH LOTUS AND PEONY DECORATION *Yung Chêng*
With two loop handles and a bulbous mouth; reserved allover decoration in cobalt in a canary yellow ground of leafy branches of lotus and peony branches. Handle repaired. Six-character mark of the reign about the lip. Has stand. *Height,* 20 *inches*

50-

425. FAMILLE ROSE PORCELAIN FIGURE OF A DUCK *Ch'ien-lung*
With rose and green body molded with imbricated plumage shaded in green, red, yellow, blue and rose, sketched with feathery lines, the head, beak and webbed feet glazed coral red. Four-character private seal underfoot. *Height,* 6¾ *inches*
[See illustration]

60-

426. RARE FUKIEN PORCELAIN FIGURE OF A HORSE *Yung Chêng*
Conventionalized standing figure with mane and long tail sketched in black and sepia; in oyster white porcelain. Ear chipped. *(Long Island Collector)* *Height,* 6¾ *inches*
Similar figures are in the Salting Collection, and in the Victoria and Albert Museum.

60-

[See illustration]

[NUMBER 427]

AT TOP: NUMBERS 426 AND 425

427. PAIR FAMILLE ROSE PORCELAIN FIGURES OF GEESE *Yung Chêng*
Large bird figure with imbricated plumage glazed a deep rose, shading on the wings to light blue, with yellow beak and feet; perched on a rocky base tinted turquoise. *Height, 12¾ inches*

[See illustration]

428. FAMILLE VERTE OVIFORM VASE, MOUNTED IN BRONZE DORÉ *K'ang-hsi*
Slender ovoid vase with high slightly flaring neck; painted with a harbor scene with boats anchored before a pavilion, the verso with a lengthy inscription penciled in sepia. Old *bronze doré* rim and festooned base mounts in the Louis XVI taste. *(Leeds)*

Height, 20½ inches

429. Rare Red and Green Octagonal Vase with Underglaze Blue Decoration *Ming*

Tall octagonal vase with bulbous base and flaring lip; paneled alternately in copper red and pale green, and reserved with mounting branches of Flowers of the Seasons, principally in underglaze blue and red picked out with gilding. Scarce type. *Height, 20½ inches*

430. Two Blue and White Baluster-form Vases with Covers *K'ang-hsi*

Tall vases, one painted with feather-scroll hanging lappets; the other divided into a number of small compartments decorated with blossoms, and with small landscape medallions. One repaired. *(Astor)*

Heights, 23 and 20½ inches

431. Pair Finely Decorated Blue and White Temple Jars with Covers *K'ang-hsi*

Wide-mouthed baluster vase with domed cover, and divided into a series of leaf-shaped panels painted in rich underglaze cobalt with flowering trees and jardinières, and vignettes of ladies in pavilions. Covers repaired. *(Leeds)* *Height, 22 inches*

432. Fine Pair Early Famille Verte Two-handled Vases *K'ang-hsi*

Tall baluster vase of quatrefoil section with high flaring neck, and two white-glazed *ju-i* form loop handles, which are restored. The decoration is in panels, in the early *famille verte* enamels with rich overglaze blue and depicts vignettes of mountainous Chinese landscapes, with figures beside lakes, birds amid flowering branches of the four Flowers of the Seasons, *kylin* gazing at the moon, and about the neck, vases and utensils of the *po ku*. The shoulder is painted with an octagonal diaper, with four tiny reserves depicting *kylin* and dragons. Repaired. Have stands. *Height, 23½ inches*

[See illustration]

[432] [433] [432]

433. FAMILLE VERTE BALUSTER-FORM TEMPLE VASE *K'ang-hsi*

Tall body with short cylindrical neck, apparently ground; decorated in the *famille verte* enamels with exotically plumaged *fêng huang* birds amid rockery, clumps of red, blue and yellow peonies, and overhanging trees. Age crack. Has cover and stand.

Height, 24 inches

[See illustration]

434. BLUE AND WHITE OCTAGONAL BALUSTER-FORM TEMPLE JAR *K'ang-hsi*

Wide-mouthed baluster jar with hat cover, divided into tall panels painted on a white ground in cobalt blue with tall flowering shrubs bearing Flowers of the Seasons. Ming type. *(Astor)*

Height, 25½ inches

435. THREE-COLOR QUADRANGULAR VASE WITH GREEN GROUND *K'ang-hsi*

With tapering sides, and decorated with four panels of birds, butterflies and Flowers of the Seasons in green, yellow and aubergine in an emerald ground; lacks the neck. Six-character *nien hao* of the reign underfoot. Has teakwood cover and stand. *Height,* 15 *inches*

436. GREEN AND YELLOW GLAZED POTTERY TEMPLE FINIAL *Ming*

Roof finial in the form of a kneeling bearded figure of Persian type, upholding on his head two flaming globes modeled in relief with blossoms and animals. Repaired. *Height,* 28¾ *inches*

437. CHINESE 'IMARI' PLAQUE FOR THE FRENCH MARKET *Ch'ing*

Decorated in blue, iron red and gilding with floral sprigs and clusters of pomegranates surrounding the crowned and collared arms of France; border of red and gold lotus scrolls. *(Astor) Diameter,* 21½ *inches*

438. DELFT BLUE AND WHITE JARDINIÈRE *XVIII Century*

Two-handled pail-shaped flowerpot, decorated with oval medallions of floral palmettes with foliage. *Diameter,* 14½ *inches*

439. 'RHODIAN' PLATE AND TWO PERSIAN BOTTLES *XVII Century*

Plate decorated with 'Rhodian' lilies and peonies; and two blue and white pyriform bottles, one with landscape vignettes in panels, the other with fawns in a park, the necks truncated. [Lot.] *(Leeds)*

CHINESE PAINTINGS, KAKEMONO

440. SUNG PAINTING ON SILK *Kung Kai, fl.* 1260-1280

Mountainous landscape with jutting green crags and trees in autumn foliage, in the distance summer pavilions; on brown silk. Signed. Framed. *(Long Island Collector)*

Height, 9 *inches; length,* 13¼ *inches*

441. SUNG PAINTING ON SILK *Chao Po Chu,* 1127-1162

Beautifully painted with a summer palace with minute architectural detail, surrounded by trees upon the edge of a lake; on brown silk. Signed. Framed. *(Long Island Collector)*

Height, 10 *inches; length,* 12 *inches*

442. SUNG PAINTING ON SILK *Yen Wen Kwui*
Depicting a winter scene with snow-capped mountains, amid which nestle pagoda temples and green pines; on brown silk, with white silk mat penciled with a poetic inscription. Framed. *(Long Island Collector)*
Height, 21 inches; width, 14 inches
Collection of Lee Van Ching, New York, 1929

443. MING PAINTING ON SILK *XVI Century*
Painted with two full blown pink and white peonies with green leafage, a stanza at upper left; on brown silk. Framed. *(Long Island Collector)* *Height, 21 inches; width, 13 inches*
Collection of Lee Van Ching, New York, 1929

444. SET OF FIVE MING PAINTINGS ON SILK *Chiu Ying, XV Century*
Depicting finely sketched scenes of mountain landscapes, some with sampans upon a lake, and summer pavilions shaded by trees; signed. Framed. *(Long Island Collector)* *Height, 7¾ inches*

444A. MING PAINTING ON SILK *XVII Century*
Figures of two phoenixes, one with long red, blue and black tail feathers, perched on a curving branch; mounted on brocade as *kakemono*. *(Shaw)*

445. PAIR TIBETAN KAKEMONO ON SILK
Each painted in brilliant colors, depicting seven haloed Buddhistic Immortals and a banner bearer, facing to half left; background of yellow, green and rose clouds. *(Shaw)*

446. PAIR JAPANESE PAINTED FOUR-FOLD SCREENS
Depicting a gnarled pine tree studded with cones, the branches bearing masses of green foliage, before a gold background; one depicting a perched white peacock. Brocade border. *(Shaw)*
Height, 5 feet 4 inches; length, 8 feet

447. FOUR KAKEMONO
Depicting two spotted brown deer; stem of orange and white mallows, by Hoitsu; and flowering branches; on silk. And a silk and gold-brocaded gauze *kakemono* with colorful floral design. [Lot.] *(Shaw)*

448. THREE KAKEMONO
Goose in flight, by Minenobu, 1720, and a perched bird upon a branch; both ink drawings; and peasant with umbrella and lantern crossing a bridge, by Hokusai, crackled. On paper, mounted on silk. *(Shaw)*

[END OF SALE]

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